



Wet noses and wagging tails

page 10



Old and new barberisms

page 16

San Francisco State

PHOENIX

Volume 36, No. 3

The Award-Winning Student Newspaper

Thursday, Feb. 7, 1985

SF State student met alleged killer



Gayle Passaretti in front of the mansion where she met David Raley. For her story see page 12.

By Dan Ecco

By Dan Gavin

Money, food, drugs and sex. Those were the bribes David Allen Raley said he was offered by local teenagers to get inside the abandoned Hillsborough mansion he guarded, a crumbling old place known to locals as Chateau Remillard.

He spoke of ghosts

Raley, a 23-year-old security guard, was arrested Sunday afternoon at his San Jose home on charges of murder of one teenaged girl and attempted murder of another last weekend.

Gayle Passaretti, a 28-year-old journalism student at SF State, drove to the Chateau, formally called the Carolands mansion, Saturday on an assignment for

her reporting class. She had read about the 92-room mansion and thought it would make a good story.

The Carolands was built in 1914 by railroad heiress Harriet Pullman Carolands Schermer-

See page 12, col. 1

Ex-EOP recruiter criticizes job

By Tom Skeen

Henry Gardner, the former SF State associate provost who recently was paid \$48,672 a year to recruit students for SF State in Southern California, told Phoenix last week he thought his job was unnecessary.

Gardner, who resigned from his job Jan. 18, said he "raised questions" about the assignment when it was given to him last summer by Rodney Santos, then the director of the Educational Opportunity Program.

In a recent interview with the Golden Gater, Gardner said he thought it may have been illegal to use EOP funds, which are supposed to be used for economically and academically disadvantaged students, not for general recruitment.

When asked Saturday if he thought EOP used its funds wisely by creating the recruiting job for

him, Gardner said, "You put two and two together."

"We (EOP) really haven't beaten the bushes in the (Bay Area) like we are capable of doing," he said. "There are kids on the streets and all over" that could be recruited.

If the EOP concentrated its recruiting in the Bay Area, he said, "You would be absolutely inundated with applications."

From late September to Nov. 20 Gardner flew to Southern California each week to recruit academically and financially disadvantaged students into the EOP at SF State. Although his salary and expenses came from the EOP budget, he was also required to recruit regularly admitted students — normally a responsibility of the separately funded School Relations office.

Bert Rivas, Statewide EOP Director in the CSU Chancellor's Office, told Phoenix in November that the

use of EOP funds for non-EOP purposes was "inappropriate."

Gardner said he "raised questions" about the need for his assignment to former EOP Director Rod Santos when Santos gave him the job Aug. 1. Santos created the job with the approval of Penny Saffold, associate provost of the Division of Student Affairs.

SF State Provost Lawrence Ianni, Saffold's supervisor, responded in writing to questions Phoenix sent him through the Public Affairs office — his policy for handling Phoenix inquiries.

Ianni wrote, "I think Hank (Gardner) is probably right on both points (raising questions to Santos about the need for his Southern California assignment and Gardner's claim that EOP was capable of much more recruiting in the Bay Area).

"Had I known in advance of the

assignment, I probably would not have overruled the unit head (Santos), but would have called for an assessment of output before letting it be repeated for another recruitment cycle," he said.

Phoenix also raised questions about Gardner's job in Nov. 8 and Dec. 6 articles in which Ianni refused to comment.

In those articles Santos, who resigned as EOP director in October over a salary dispute, said he was instructed to hire Gardner because EOP was the only department that could afford his salary.

He called Gardner's job "a joke" and, like Gardner, said it was unnecessary because EOP had not exhausted recruiting possibilities in the Bay Area.

But, he said Saffold told him to give Gardner a job that would keep

See page 10, col. 1

Inside

Part-timers get fee cut

By Bill Hutchinson

Approximately 2,000 SF State students taking six units and paying the \$336 full-time registration fee will get a break next semester when they fall into a less costly part-time status.

The California State University Board of Trustees increased the part-time semester load from 5.99 to six units last September.

The unit change is expected to lower 18,000 CSU students into the part-time category, according to John Richards, principal budget analyst for the Chancellor's Office.

Presently any student taking 5.99 units or less below is considered part-time and pays \$216 a semester.

Richards said the Chancellor's Office was criticized by several CSU campus presidents and student organizations who feel an excess amount of money is being made from the present fee structure.

"I really don't know how they got the idea we were making a profit from students' fees," said Richards. "That was totally untrue."

Prior to fall 1982, students who were taking six

See page 10, col. 3

Players ruled out

By Fran Clader

Four players were declared ineligible to compete on SF State's baseball team, whose season began Friday.

According to baseball coach Greg Warzecka, the players failed to meet the rule that stipulates a player must pass 24 units in the two semesters before the season begins.

The 24-unit rule is the second part of the eligibility conditions

that also state a player must be enrolled in 12 units the semester he or she is playing.

"They'll have to continue their studies to be eligible next year," said Warzecka.

He said the four players, who would have been starters at some point during the season, are at a point scholastically where they will be in school for the 1986

See page 10, col. 6

Campus Capsules

China tour— media focus

FRESNO — A travel-study course to the People's Republic of China will be offered this summer by the Extended Education Office at Fresno State.

Randall Ruechelle, professor of communications, will focus on the media and the Chinese people.

Tim Reiterman, San Francisco Examiner investigative reporter, will also accompany the tour. He plans to meet with Chinese journalists and help students discover the differences between American and Chinese media.

The trip, scheduled for June 18

through July 6, includes sightseeing in Hong Kong, Beijing, Xian, Nanjing, Wuxi, and Hangzhou.

Receiving three units for the course, students will tour publication and telecommunication facilities in those cities.

The cost is \$2898. For more information, call Friendship Tours at 209-576-7775.

Degree scam?

LOS ANGELES — University of Southern California officials are investigating claims that fraudulent transcripts leading to phony degrees were entered into the university's computer system and sold for up to \$25,000.

This illegal tampering, if proven, would be the second case of computer manipulation at USC since October.

Thirty students are under investigation for allegedly paying to have unauthorized grade changes made.

Try, try again

SAN JOSE — Students with low grade point averages at San Jose State were given a break from being disqualified to register this semester. The Spartan Daily reported that students who would have been expelled for below acceptable GPA's received the extra chance because of a delay in the processing of last semester's grades.

Those students were placed on a special probation status and offered a workshop to encourage them to stay in school and to keep up their grades.

Angry student puts hex on thief

SAN LUIS OBISPO — A Cal Poly student got hot under the collar when his leather jacket was stolen from the dining hall lockers, according to The Mustang Daily.

He placed an ad in the campus paper telling the thief, "I hope you feel guilty for the rest of your life. My Grandma purchased it with her hard-earned cash and gave it to me for my 16th birthday . . . If by chance you happen to have a change of heart, I'll be checking the lost and found."

Compiled by Glenda Smith.

AV employee blasts DPS

By Katharine Murta Adams

An SF State employee said the Department of Public Safety went too far when a parking officer broke into his vehicle Jan. 22 and confiscated his mother-in-law's handicapped parking placard.

Local law enforcement officials said DPS may have overstepped its authority when the parking control officer broke into the vehicle.

Bill Davis, an equipment technician in the Audio Visual Department, said his Chevrolet truck was unlocked with a slimjim, a lock-picking tool, by a DPS parking control officer after Davis parked illegally in a handicapped zone outside of the Creative Arts building that Tuesday morning.

Davis said the placard — a card that is registered to disabled persons by the Department of Motor Vehicles — was taken from the dashboard, and he was fined \$50.

Officer Russell Lunsford of San Jose State University's police said that if used illegally, the placard can be seized but added that their parking control officers do not break into vehicles. Instead, they call a police officer.

"There would be no reason from our standpoint to get into the vehicle," he said.

The placard was registered to Davis' disabled mother-in-law, Dorothy Lubin. Because she does not own a car, Davis transports her and displays the card to park legally in handicapped zones when she is with him, he said.

Although he said he did not object to the fine, he protested about a parking control officer breaking

into his truck and taking the placard.

"I'd like to let people know that (DPS) can't do these things to a person," said Davis.

Phoenix contacted DPS Lt. Kim Wible who said DPS is not talking to the press this week.

According to the DMV Code section 4460, the DMV and "other regularly employed and salaried police officers . . . may take possession of any certificate, card, permit . . . issued under this code upon expiration, revocation, cancellation, or suspension (of the above items) . . ."

A DMV official, who refused to give his name, said under no conditions can the DPS or any other law enforcement agency officers break into a vehicle and take the placard. "They had no right to do that," he said.

Sgt. Fred Pardella of the San Francisco Police Department said, "In our own police department, the parking control officers would have someone else investigate the car."

Phoenix team earns Pulitzer nomination

A four-member Phoenix investigative team whose series of articles on SF State's athletic eligibility system prompted the revision of that system has been nominated for the highest award in Journalism, the Pulitzer Prize.

Reporters Greg Baisden and Dan Gavin, former Phoenix managing editor Jay Goldman and former City Editor Lynn Porter, were nominated by recent Pulitzer Prize winner David Mitchell, the editor and publisher of the Point Reyes Light.

The seven-article series began last Oct. 4 with the revelation that an ex-basketball player had been ineligible to play during the previous championship season. The following articles detailed an athletic eligibility check system that allowed players who dropped classes and lost their eligibility, continue to play against other schools without university athletic officials finding out.

During the investigation, Athletic Director William Partlow announced the forfeit of the basketball team's NCAA Division II Western Regional championship.

Shortly thereafter, four of the

football team's wins and a tie, and one of the soccer team's victories were forfeited.

Phoenix faculty workshop coordinator Betty Medsger said the nomination "did not come as a surprise to me, but it came as a great pleasure."

Medsger praised the investigative team for their professionalism and attention to detail while compiling the series.

Although the nomination of the Phoenix team may not have surprised Medsger, it did surprise the nominees. Reporter Dan Gavin said, "I didn't believe it."

Gavin said that when Medsger told the four Friday they had been nominated he was waiting for the punchline.

Porter said she was happy and surprised at the nomination. "Everybody worked well together," she said. "Everyone was really concerned about the truth."

Goldman said he "never dreamed" the series would be nominated for this big an award. "I knew it was big, but I never dreamed it would receive this kind of honor."

Fired custodian will fight back

By Lionel Sanchez

Hart's station on the second floor received a poor grading, with certain rooms needing their desks cleaned and floors swept.

Hart said his work would have improved.

"They are trying to pass me off as a troublemaker," said Hart, "but I reserve my right to free speech."

Hart, who is black, received campus attention last fall when he asked the Chancellor's Office to fire a supervisor and reinstate him to a position as a skilled laborer because the supervisor tampered with his evaluations and gave him work outside of his job classification.

Hart also filed a complaint with the EEOC charging that both his demotion from skilled laborer to the unskilled custodial post and an attempt to fire him last summer were due to racism and stereotyping.

Hart said he charged discrimination because he was assigned work outside his skilled laborer's position that was not assigned to previous employees in that job.

Crash kills ex-student

A former SF State student was among three persons killed in a small plane crash near Half Moon Bay Friday.

Jorge Zepeda Alvarenga, 31, who attended a summer session here in 1981, was a passenger in the Piper Warrior piloted by his brother, Gustavo Ernesto Alvarenga, 22. The third man was identified as Luis Joaquin Rosales, 25, a student at City College of San Francisco.

According to Steve Hortin, San Mateo County Coroner Investigator, the plane was rented at 4 p.m. from a private company at San Carlos Airport. He said it probably crashed Friday although the wreckage was found Saturday.

Hortin described the bodies as "badly mutilated" and said positive identification was hampered because personal belongings were strewn over a wide area.

Past Your Deadline?

- Daily
- "After Five"
- Weekends/Holidays
- 24 Hr. Answering Service

(415) 349-8545

SUSAN'S TYPING SERVICES

Meets Your Secretarial/Word Processing Needs

"COME ALIVE IN '85"

San Francisco leading Modeling School and Agency is now offering their model's, make-up artist, stylist and wardrobe consultant in an all new program for teens to help you stop sitting around and start doing! A more fun and exciting you can be yours in '85! **SIGNATURE MODELS** is giving free "Come Alive in '85" workshops to ten lucky people. Drawing will be held on March 15. Winners will be notified by certified mail.

Please enter me and my friend in the drawing.

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____ Age: _____

High School: _____

30 Grant Avenue • San Francisco, CA • 94108 • (415) 362-4999

LAKESIDE DISTRICT STONESTOWN

OPTOMETRISTS

Dr. B. Monetta Dr. R. Monetta Dr. S. Wong



- Complete Vision Examination
- Glaucoma Testing
- Soft & Hard Contact Lenses
- Vision Therapy for Adults & Children
- Distinctive Eyewear for Adults & Children
- Special rates for students

2532 OCEAN AVE.
(Between 19th & Juniperra Serra)

9:30 to 5:30

**BEFORE 9 A.M. & EVES.
BY APPOINTMENT**

239-2544

VISA • MasterCard

MAKE THESE TWO COLLEGE YEARS REALLY PAY OFF.



Something has clicked. And you want to continue your education. Where will you get the money? Consider the Army College Fund. If you qualify, your two-year college education (60 semester hours) can help you accumulate up to \$20,100 in a two-year enlistment. And you can enter the Army with a promotion.

While you're getting the money for college you'll be learning a valuable skill. You can choose from a variety of skills useful to the Army that could lead to a civilian career.

You'll also have a couple of years to experience the excitement and adventure of travel, doing new things and meeting new people.

The point: the Army has lots of ways to help you make the most of your two college years. Find out how. Call your local Army Recruiter.

U.S. Army Recruiting Station
45 W. Portal Ave
San Francisco, CA 94127-1303
(415) 665-5631

**ARMY.
BE ALL YOU CAN BE.**

SPRING SONY SALE!



CFS-350 AM/FM STEREO CASSETTE-CORDER

- AM/FM stereo reception
- Rear drive 3D woofer gives rich, satisfying bass; omnidirectional bass frequencies merge with sound from left and right channels
- 5-Segment graphic equalizer tailors sound to accommodate room acoustics
- Automatic Music Sensor (AMS) skips forward or backward to the next selection
- One touch recording. You don't need to hold down one button while you press another
- Automatic shutoff from the play mode conserves battery power and prevents mechanical wear

Reg. \$199.95

NOW \$89.99

**NOW THROUGH 2/15/85
or WHILE SUPPLIES LAST.**

FRANCISCAN SHOPS

More than a Bookstore
Main Floor Student Union

Dollars make much more sense to a new generation of students

By Janice Lee

The image of college students in the 1960s with long hair and sandals has faded like the psychedelic paints that adorned their VW vans, giving way to the designer jeans and short blow-dried hair popular among students of the 1980s.

A new breed of students attend SF State today — career oriented and determined to achieve financial security.

In sharp contrast to the 1960s when enrollment was highest in English (9.9 percent) and education (9.6 percent), today the major with the highest undergraduate enrollment is business. Twenty three percent of SF State's 24,000 students majored in business, according to a 1983 report from the Chancellor's office.

Only 5.8 percent of SF State students were business majors during fall 1968.

The growing student interest in business since the 1960s spread to other CSU campuses. Currently 21 percent of all CSU students select business as their major.

Students of the 1960s who wore

faded jeans as a symbol of their contempt for materialism would be baffled by the money-minded attitude of today's students.

According to a recent survey conducted by UCLA and the American Council on Education, college freshmen are more materialistic than ever.

Nearly 70 percent of the college freshmen surveyed agree that a "very important" reason for attending college is to make more money.

Being well-off financially rose from ninth place in 1970 to second place last year among personal values expressed by freshmen, topped only by a desire to become an authority in their field.

As college students' attitudes about materialism dramatically changed, so did their attitudes about women, who make up 56.7 percent of SF State's enrollment today.

According to the survey, 22.4 percent felt "the activities of married women are best confined to the home and family," down from 56.6 percent in 1967.

As more women launch careers outside the home, business has

become the No. 1 choice of women at the CSU's today.

Nearly 16 years after SF State students organized a strike in an effort to increase minority enrollment, not even one in three students is a minority.

Of the 15,904 students enrolled in 1968, about 20 percent were minority, according to data from the Office of Institutional Research.

Minority enrollment has increased slightly since then, but contrary to popular belief, minority students currently comprise only 30.3 percent

of the student body at SF State. Asians are the largest minority group (13.7 percent), followed by blacks (6.5 percent) and Hispanics (3.2 percent). Systemwide, minority enrollment is even lower: 28.6 percent are minority students.

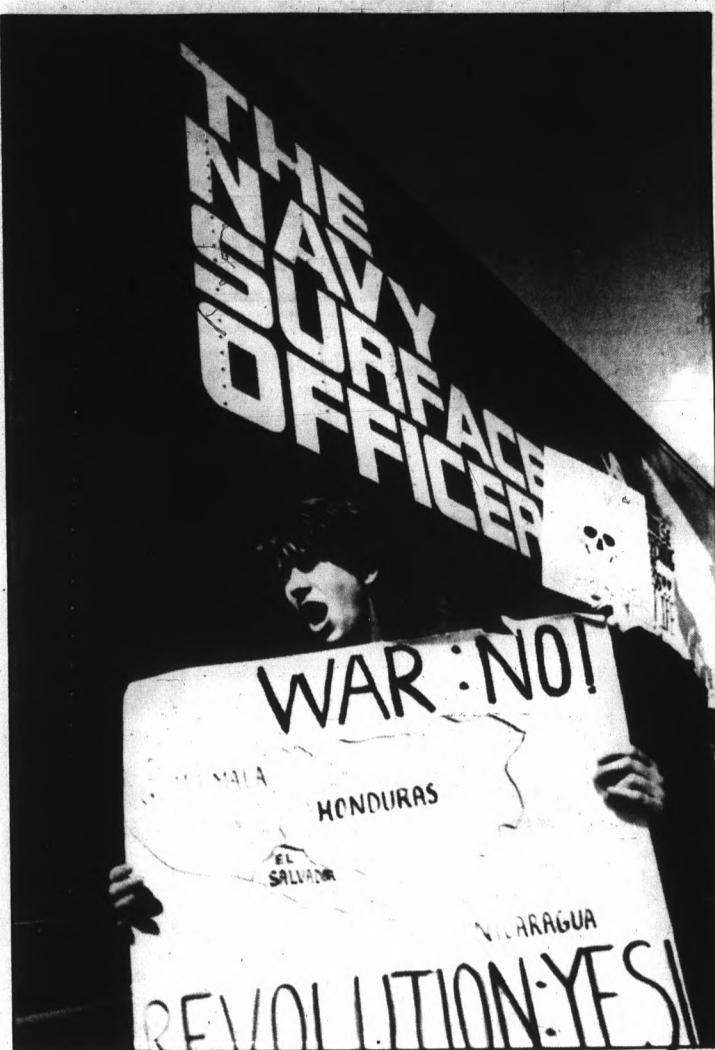
While SF State has one 15-year-old junior genius and an 80-year-old senior scholar, the median age is 23 (22 for full-time students, 27 for part-timers).

San Francisco is familiar ground for 35 percent of the students here, because they are natives of the city. These students are among the 83 percent of the campus population who are native Californians.

Students who originate from countries outside of the United States constitute 15 percent of the enrollment at SF State.

More than 20 percent of SF State students value variety, having transferred from other colleges.

Psychedelic vans and love beads are passe now, just as Trivial Pursuit and Prince will be old-hat in 2005. By then, if there is still an SF State, the student's values will seem as alien to us as we must see to former flower children.



Political Science major Judi Brody wants ROTC off campus. By Toru Kawana

Arts survey gets bad reviews

By Greg Baisden

Student apathy. Administrators, instructors, candidates for student government and students complain about it every semester. Now they can add the Associated Student's Performing Arts questionnaire to the growing list of apathy's victims.

The questionnaire, which ran in the Dec. 6 issue of Phoenix, asked students 14 questions about the type of events and films they want to see on campus, speakers they would come to see, and prices they'd pay to see them.

Seven people responded: four women, two men and one unspecified. The respondents split

evenly among three age groups: 17-21, 22-25, and over 25. One respondent listed no age.

Current events interested the majority of respondents — three — as a lecture topic while political, religious and minority issues each took one vote each as the preferred topic. One respondent wrote in women's studies as a favorite.

Comedies received five votes to win the "What Type of Films Interest You Most" category. Documentaries received two votes, science fiction and foreign films garnered one vote each, as did the mysterious "other" category.

Not content to wait for the questionnaires to trickle into

their office, the Performing Arts personnel have conducted polls at each AS event since early December, concentrating on the speakers and musical groups most wanted at SF State. Of 1,000 questionnaires distributed in the last two months, 700 were returned and 200 tallied. Here are the results so far:

President Ronald Reagan and former Democratic candidate Jesse Jackson drew over 20 votes each during the presidential campaign. Democratic vice-presidential candidate Geraldine Ferraro drew eight votes.

Since then, speakers given more than five votes in the poll include the likes of "gonzo" journalist Hunter S. Thompson,

consumer advocate Ralph Nader and love advocate Leo Buscaglia.

Other notables given one vote each were California Rep. Barbara Boxer, astro-physics author Carl Sagan and former President Jimmy Carter.

Huey Lewis and the News is the most popular musical group at SF State, according to the poll. Over 30 people requested the band be hired to play on campus. Local group Romeo Void ran a distant second with 12 votes, followed closely by Prince with 11 votes. The fourth most desired group with eight votes was the Greg Kihn Band; a perennial favorite who averages one SF State gig a semester.

Navy recruiters draw angry campus protest

By Glenda Smith

U.S. Navy recruiters were the target of student jeers Tuesday when their blue and yellow 18-wheeled truck arrived at the Student Union.

The protest was calm at first while students held a "die-in" to protest nuclear war. But when their attention was diverted to the truck, they encircled it in a noisy march.

Approximately 50 protesters shook signs and shouted, "Get the Navy recruiters off campus!"

"It's a perfect way to voice our opposition to the escalation of the war with the Central American people," said Kim Davis of Students Against U.S. Intervention in El Salvador.

A member of the Lesbian and Gay Alliance said, "We recognize that (the Navy) is a discriminatory organization which does not allow lesbians and gays into their organization."

Other groups represented at the demonstration were: John Brown Anti-Klan Committee, Campaign Against Nuclear Disarmament, People's Anti-War Mobilization and the Spartacus Youth League.

The protesters shouted and cheered when the Navy truck driver pulled the ladder into the truck, padlocked the sliding door and drove away.

Navy recruiter Lt. Steve Grey said, "I don't even care. We were going to leave anyway."

Headlines

Sweetheart Sale

Hundreds of Pants, Shirts, Skirts & Sweaters

Marked down to \$9.99

Shirts & Pants

Reg. \$25 to \$50

Special \$19.95

Free Tennis Shoes with Purchase

Special Valentine's Day Purchase

Selected Ceramics

50% Off

Headlines has the most complete selection of Valentine's cards & gifts!

Headlines

549 Castro

557 Castro

1217 Polk

Open 7 days

a week



INTERRO-GATOR

What's your most prized possession?



By Glenda Smith

Janet Canning, sophomore, 20, theatre arts: My black fishnet stockings. I used to have black lace stockings, but I ripped those. I like to be extroverted and risque. A lot of guys who look at legs will say, "Wow!" when they see them.



Mike Mahoney, senior, 23, political science: A Jim Morrison painting of the Doors. It's an original. The Doors are one of the most underrated groups of all time. Morrison was one of the most interesting rock 'n' rollers.



William Yong, graduate student, 22, cellular/molecular biology: My car. It's the greatest thing around. It's a 1980 Toyota Corolla. It has AM and FM. I like to go to Point Reyes and Fenton's. It's also good for parking.



Nancy Strom, senior, 22, English: I have these old moccasins that are all ripped up and kind of greyish. They used to be white. They're safety-pinned together. The sole has come off and I can hardly wear them anymore. So I just wear them inside my house and keep them in my closet.



Joe Kriven, graduate student, 30, M.B.A.: My stereo. I listen sometimes 12 to 16 hours a day. It's a Hitachi. I've listened to the radio since I was six years old with my 8-volt transistor under my pillow. Now I listen to punk on KALX.

photos by Cheryl Mair

AS slates elections

By Eric Altice

Student elections will be held three weeks earlier this year to give the newly elected student government more time to prepare its budget, the AS legislative council announced last Thursday night.

The elections will be held March 6-7 this year. Last year they were held March 27-28.

The registration period for students wishing to run for office is Feb. 11-19.

"WORKING FOR THE PEOPLE"

G
A CAREER
A WORTH CONSIDERING
O

The U.S. General Accounting Office is the investigative arm of Congress and is responsible for evaluating public programs to determine if they are functioning effectively and efficiently.

If you have skills in data analysis, logical reasoning, oral and written communication, interpersonal relationships, and desire a challenging and rewarding career, contact the Career Center for more information.

Robert L. MacLafferty, GAO's recruiter for San Francisco State University, will be recruiting on-campus, March 20 and 21, 1985.

CLASSIFIEDS

ANNOUNCEMENTS

EVERY ENTRY WINS in the Del Monte Quest Sweepstakes! Pick up your instant winner card at the Franciscan Shops Today!

Want to get involved in College life? Rush Phi Sigma Sigma Social Sorority! Information found at the SU this week!

Plan early for Europe Summer '85. See Eric, Student Travel Service, M.F. 122, 469-2952 or 334-5400.

Personal Counseling Groups now forming at Psychological Services in the Health Center. Contact Eve Lynch at 469-1251 for further information.

There's still time to join Freedom From Smoking Clinic. Contact Student Health Center for more info 469-1251.

EDUCATIONAL ALTERNATIVES on campus. Learn Peer Counseling and/or receive units for community service fieldwork. Center for Institutional Change 469-1486.

Do you have a Student ID? If so, 8 channels of music over headphones provided FREE. Music Listening Student Union Pyramid I.

OF NOTE: watercolors, abstracts, paintings & drawings coming Monday to the Student Union ART GALLERY. New displays on 3 exhibition walls.

HUH live experimental rock band UH HUH ***TRIPOD JIMMY*** playing Thursday night, 5:7 pm, oh yeah, the Depot. FREE.

Free self-defense class. Shorinji-Kempo, Japanese Martial Art, offers classes at SFSU M-W, 7:00-8:30 pm. For info, 564-1638. Serious students only.

Re-entry Students! Come together for support and to share experiences. Wed. and Thurs. noon OAd 212. Bring your lunch.

Catholic Campus Ministry: Mass Sunday 7:00 pm, Weds., 12:15 pm. Newman Center, 50 Banbury. One Block South of Holloway at 19th Ave. (One Block South of Holloway at 19th Ave.)

"Call me for good value in car insurance!"



Like a good neighbor,
State Farm is there.

State Farm Mutual Automobile Insurance Company
Home Office: Bloomington, Illinois

PREPARE FOR:



TEST PREPARATION SPECIALISTS SINCE 1938

Call Days, Eves & Weekends

SAN FRANCISCO (415) 433-1763

1 Security Pacific Pl. 94108

Permanent Centers in More Than 120 Major U.S. Cities & Abroad

For information about other centers

OUTSIDE N.Y. STATE CALL TOLL FREE 800-223-1762

In New York State: Stanley H. Kaplan Educational Center Ltd

Opinion

Forfeitures:
Phoenix grilled

Editor,

For many people the fall semester of 1984 will be remembered as the semester that Phoenix broke the story that led to policy changes in the San Francisco State Athletic Program. Yes, there were serious flaws in the way the athletic department checked to see if an athlete was eligible for the current semester, and Phoenix is probably taking all the credit for the changes. But before you start patting yourselves on the back and walking around with your nose in the air, there are at least two issues that need to be addressed: First, the way the paper reported the story; and second, the paper's access to the academic records of the members of the 1983-1984 Men's Basketball team.

When Phoenix originally reported the story on Tony Welch, it was not "Questions have been raised about the eligibility of Tony Welch," but instead, "Tony Welch was not eligible for the 1983-1984 basketball season because he was not enrolled during the fall semester and only took six units during the spring semester."

You sounded so sure of yourselves and left no room for mistakes. Yet as it turned out, Welch was enrolled for 12 units during both semesters and was only ineligible because he fell below the minimum 12 units during the spring semester.

Throughout the reporting of this story, Phoenix never retracted statements that later proved false, creating misconceptions among its readers. Phoenix even went as far as to restate false statements. The way you reported this is like saying that John Doe was murdered by a man with a machete when actually he was murdered with a knife. The end result is the same, but the details are blown out of proportion. Your methods of reporting should be classified as trial and error. If you didn't get it right one week, you'll try again the next week. But until you do, you just print whatever dirt you can dig up.

Speaking of dirt, this leads me to the second issue. If there are flaws to be exposed, the person who obtained copies of students' confidential records without the permission of those students and then made these same records available to so-called "Phoenix reporters" should be exposed, not the athletic department.

How the hell did this person get these records? Is this not a violation of the Privacy Act? I suggest that it is. That is why I'm calling for President Chia-Wei Woo to look into the security of our school's records. Our right to privacy is at stake here.

These issues, especially the second issue, must be resolved before the book is closed on this incident. The "Eligibility Chapter" has been written; how about a chapter on legal access to and use/misuse of student's records?

Andy Leong
Student athlete

Former managing editor Jay Goldman replies:

Phoenix reported that forward Tony Welch had not enrolled in the fall 1983 semester.

As reported in Phoenix on Oct. 11, 1984, a confidential source revealed Welch had been disqualified as an SF State student at the end of the spring 1983 semester. Although he was later reinstated, paperwork recording his reinstatement was not completed. As a result, Welch was not officially enrolled in the university. This was confirmed by Registrar Thomas Brown.

University officials said Welch could have retroactively added fall 1983 classes if he had completed them. But a confidential source said that as of Oct. 10, 1984, he had not done so.

Phoenix used university records obtained from a confidential source to reveal the flaws in the eligibility system. This led to a new eligibility-checking system that should benefit all student athletes.

Throughout the reporting of this story, Phoenix never retracted statements that later proved false, creating misconceptions among its readers. Phoenix even went as far as to restate false statements. The way you reported this is like saying that John Doe was murdered by a man with a machete when actually he was murdered with a knife. The end result is the same, but the details are blown out of proportion. Your methods of reporting should be classified as trial and error. If you didn't get it right one week, you'll try again the next week. But until you do, you just print whatever dirt you can dig up.

Speaking of dirt, this leads me to the second issue. If there are flaws to be exposed, the person who obtained copies of students' confidential records without the permission of those students and then made these same records available to so-called "Phoenix reporters" should be exposed, not the athletic department.

I have followed the stories about Henry Gardner and San Francisco State University's Athletic Department only in the campus press. My knowledge of these situations is therefore limited. Never did I get the impression that "hatchet jobs" were being done. None of the aggrieved

parties has complained that his or her responses could not be printed by the school newspapers. The responses from the so-called aggrieved parties did not answer the questions raised by the stories; they simply refused to answer the questions raised by the stories.

President Woo and Provost Ianni argue that by printing stories that do not cast us in a favorable light, the campus newspapers are being "unpatriotic." They are supposed to say only nice things about San Francisco State University. Quite frankly, I am embarrassed to have to tell our President and Provost that those who criticize their school, city or nation are those who care most about these institutions.

If the stories about Gardner and the Athletic Department are not true, then Woo and Ianni need to tell us that rather than attacking the reports. If they are true and Woo and Ianni were unaware of them, they owe a debt of gratitude to the newspapers for bringing these transgressions to their attention.

Several of my colleagues have advised me not to send this letter as it may endanger my career. They are not all paranoid, just reflecting the very sad attitude of fear that President Woo and Provost Ianni have engendered with their attack on our campus newspapers.

Stanley Ofsevit
Social Work Education
LecturerA sports
cover-up?

Editor,

Editorial writers have the freedom to be wrong. They are not compelled to check the facts behind their conclusions.

Readers have the freedom to point out mis-statements and faulty logic.

The Phoenix editorial on Jan. 24 applauded Athletic Director William Partlow for forfeiting games with "cool professionalism and integrity."

The fact is that Partlow and his assistant, Kathy Argo, kept the public from knowing that some basketball players were allowed to compete without maintaining minimum academic standards.

That mismanagement spread to women's soccer and football. Others are bound to follow.

Now some current and former administrators suggest that SF State

should go bigtime in athletics. One said, "It has a certain sex appeal."

A correlation follows: The United States should be solving the massive budget deficit by expanding the explosive arms race.

Jerrold L. Werthimer
Journalism Department

Editor's note: Jerrold L. Werthimer is the faculty adviser of the Golden Gater newspaper.

Woo on
athletics

Editor,

1. The committee that is dealing with athletics was appointed by the Provost, and will report to the Provost. It is not my committee, even though I did suggest that athletics, like all other academic programs in this university, should undergo review from time to time.

2. I understand that the committee is reviewing all past and present policies and operations and looking into future options. It is not a one-issue committee by any means.

3. It appears that, for reasons unknown, the reporters have been concerned with only one part of the committee's discussions, namely, the one surrounding our Division II status.

4. I myself have expressed no preference whatsoever on this issue. All opinion and advice should therefore be directed not to me, but to the committee, which, I understand, welcomes all input.

Chia-Wei Woo
PresidentWe can
hear you
breathing...

Now let us hear you talking. All letters to Phoenix must be signed and accompanied by writer's name, address and phone number. Letters must not exceed 300 words in length. Anonymous letters will not be printed but writers may request that their name be withheld for compelling reasons. Phoenix reserves the right to edit letters for space and taste. Phoenix is wild about readers' opinions.

PEACE CORPS Special Work For Special People



Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

The problems our volunteers deal with overseas aren't new. Such as the cycle of poverty that traps one generation after another because they're too busy holding on to get ahead. The debilitating effects of malnutrition, disease, and inadequate shelter. Education and skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries pro-

grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

The Toughest
Job You'll
Ever Love

INFORMATION TABLE: Today & Tomorrow, Feb. 7 & 8

9 am-5 pm.

SLIDE SHOW: Today at 5 pm. Rm. 214, Old Admin. Bldg.

PEACE CORPS FILM: Tomorrow at 12 noon, Rm. B118, Student Union.

INTERVIEWS: February 19 & 20 at the Career Center.

Opinion

Editorial

AS accolades

Since the beginning of its tenure last September, the Associated Students' Activities and Rights Committee has vigorously responded to the complaints and requests of the SF State community. Their efforts have resulted in the following changes:

- The scheduled addition of an emergency campus telephone in the Humanities building close to the site where an SF State student was raped last semester.
- The promise by CalTrans to increase safety measures at the intersection of 19th and Holloway avenues.
- The establishment of a book board, where students may buy and sell used textbooks.
- The elimination of the parking garage's policy which required attendants to accept the 50-cent fee in quarters only.

On a campus often fraught with self-serving bureaucracy and unproductive politicking, it is heartening to see a student representative organization paying attention to the needs of the campus community. Phoenix applauds the AS Activities and Rights Committee.



WE'RE STILL TOO HEAVY!.. ONE OF YOU HAS GOT TO GO!

Basic courses die of faulty thinking

By Ed Russo

The California State University Board of Trustees recently announced they will phase out 75 percent of the remedial English and math classes at SF State within five years.

Although the trustees cannot be faulted for wanting to graduate a better educated student, their decision is a faulty and shortsighted one.

The trustees' reasoning is simple: Why should universities have to teach students basic skills? That is the job of high schools and community colleges.

That sounds good, but the trustees' plan for achieving this goal creates more problems than it solves.

According to part of the plan, money saved by eliminating most remedial courses will be channeled to high schools to improve math and English classes.

The trustees are also planning to have community college instructors teach remedial

courses at CSU campuses.

Both proposals indicate a piecemeal approach to a comprehensive problem, namely, the failure of the California educational system to sufficiently instruct students in math and English.

Simply giving the high schools more money will not improve a secondary school system that has already had millions of dollars at its disposal but still produces students lacking in the basic skills.

The community colleges — already financially strapped — can ill afford to send their instructors to teach at CSU campuses while their own students' needs are not being met.

The trustees are also counting on tougher teacher requirements at the lower levels to reduce the number of remedial courses at CSU campuses.

This is the strongest part of the trustees' proposal and may help them to meet their goal.

The foundation of the entire plan, however,

is built on sand.

The trustees are hoping the efforts of the governor, legislature, the state department of education, school districts and local schools will enable CSU to reduce remedial instruction.

But no such coordinated effort is scheduled to take effect. Instead, the trustees hope their independent action will influence the ability of the entire California school system to turn out better prepared students.

Phillip McGee, director of the School of Ethnic Studies, said the effective reduction of the remedial program requires a "massive" coordinated project by the elementary and secondary schools, community colleges, and state colleges and universities.

"It hasn't happened in 55 years," he commented succinctly. "Why should it happen in five?"

Perhaps the trustees should ask themselves the same question. A comprehensive effort between all segments of California's educational bureaucracy, not hope, is needed for this goal.

Goetz: Second thoughts on a moral pop-quiz

By David Finnigan

Last week I wrote a column praising Bernhard Goetz, New York's "subway vigilante." But I wrote out of emotion rather than reason, without facts to support my claims. Too late after deadline, but long after more thinking and discussions about Goetz, I found myself diametrically opposed to my own column. Unfortunately, the column ran.

Since the New York grand jury decided only to charge Goetz with illegal possession of the weapon he used against four youths who were harassing him, he has slowly faded from the public psyche. Nonetheless, there still is and probably will continue to be widespread support for this man.

The support has been not so much for the shooting of four aggressors, but for the very idea of resisting. However, Goetz, who to America was the good wolf in commuter's sheepskin, has meanwhile been lost in the media shuffle. We forget that he is not pleased with all the publicity he's received or by his paralyzing a teenager for life. Recently we learned that Goetz thought he became a "monster" when he opened fire.

As Americans who have supported his actions, we —

myself included — have become monsters too. Incidents like this only fuel popular myths about Batman-and-Robin solutions to crime. We treat this shy, remorseful little man as if he were royalty. His act touched a chord that began a symphony. The saddest note will be struck when the TV movie is made.

Defending one's self is justified, but shooting fleeing teenagers in the back is not. Perhaps Goetz truly thought he was in danger. The grand jury obviously thought so. The proper use of force is something that leaves little room for debate and, unfortunately, too much room for action.

As a city boy and a Christian, I join Goetz in his sorrow and, more appropriately, in his confusion. A lot about this case still flip-flops in my mind. It has been a strange and eerie pop-quiz on my morals.

This is not an issue like equal rights, foreign policy or abortion. Neither side has a nice neat package of values espoused with well-wrapped rhetoric. Both sides are muddled.

There are those who say we can't just walk out and start shooting people who frighten us. (Indeed, the youths had time to do little more than frighten Goetz.) The other side says, "the punks deserved it," and that

this incident is a rallying point for harassed Americans to say "enough!"

We're all sick of having three locks on our doors and being hassled by 16-year-olds with nothing better to do. We don't want to walk in fear through the city streets we pay to keep clean. Our taxes pay attorneys to defend those who victimize us.

Like many, I grew up believing that our society was built around a framework of some basic Judeo-Christian values. As an American who wants criminals locked up and kept away from me, I face a dilemma: How should I respond when someone protects himself, setting an example I can understand and sympathize with, through paralyzing means which I must abhor?

Through a sea of indecisiveness about this incident, I pity both Goetz and the youths — even though the youths were not forced into confronting him. In the end, I wonder if this means America wants "Dirty Harry" appointed to the Supreme Court. If so, we should also remember that Dirty Harry and the public's Bernhard Goetz are both folk heroes, products of popular myth, men who, sadly, have found comfortable places in our frightened minds.

David Finnigan is a Phoenix staff writer.

Open exchange/ guest editorial

by Jim Hurley

Revelations amidst the coffee harvest

Jim Hurley, a graduate student of physics at SF State, spent three weeks in Nicaragua as part of a "coffee brigade," a program in which visitors work the coffee harvests. Six hundred U.S. citizens are expected to participate in the program this season. Information can be obtained from the Nicaragua Information Center in Berkeley. Hurley's stay began Dec. 17, 1984.

Sat. Dec. 22.

First day on the harvest! Federico, the *responsable*, wakes us up at 4 a.m. We slide out of our sleeping bags and dress by flashlight. Then we hurry to the dining hall to wait in line in the pre-dawn darkness for a plate of rice and red beans, with a warm tortilla and a cup of hot black coffee.

By sunrise the foreman is blowing on his cow horn — time to line up for work. One of the pickers yells out, "Ahora que?", and the 150 workers from 17 nations of western Europe, Australia, and the Americas shout back, "A cortar cafe!" (Let's go cut coffee!) Armed with wicker baskets and burlap sacks called *latas*, we hike over the steep, muddy path to the fields. The coffee trees are tall, green and wet. We pull one over and hook it to the next tree with a homemade device called a *gancho*.

We pick only the ripe, red beans, and leave the

green ones behind. We have to be sure to leave the stems on the branch, or the beans will not grow back next year.

When you fill your basket, you dump it into the bag and move down the row. Inge, an experienced West German picker with a reputation for amazing speed, tells me not to pick out of anyone's row but my own because workers are paid by the number of *latas* picked and can be pretty territorial about their rows.

Spirits are very high in the fields. The pickers sing work songs and chant *consignas* (call-and-response slogans). Lunchtime comes before you know it, signaled by a blast on the cow horn. Since it's Saturday, we quit at noon. We haul the heavy sacks of beans up the hill to be measured. Our names are called and the foreman announces how many *latas* each of us picked. I only picked one, but they say that's not bad for a first day.

Wed. Jan. 2.

After work today, Bob (from Mendocino), Pepe (from Spain) and I were talking to Chavelo about how the revolution has changed life on the farm. He is an articulate *campesino* (peasant), whose weathered face reflects many years of hard work in the fields.

"We used to live just like oxen," he said. "You'd

eat, work and go to sleep. Every day. They only paid you six *cordobas* (21 cents) a day. And they had this system of the *puntero*; the *puntero* was the fastest worker on the farm, and if you didn't work as fast as he did, even up to bringing in the same number of *latas*, they didn't pay you at all. Now we're paid by the amount we bring in. It's in our contract that we get 21.8 *cordobas* per *lata*. The contract also says they have to give us three good meals a day without taking the cost out of our pay and that we have half-days on weekends."

Chavelo continues: "Now we have a doctor, and a school, and the mothers have just got money to start a new childcare center. We never had any of that before. We have all this because we have a farmer's union because now, and we're organized."

"I first learned to write in the literacy campaign of 1980, and now I'm up to 4th grade level. None of the people here could read before, and now the most advanced are up to 6th grade level."

He invited us to his house for a glass of *chicha*, the homemade corn wine of Nicaragua, and as we walked down the dirt road, he asked me, "Come on, Jaime, can you really blame us for fighting to defend what we've accomplished?"

I had to admit that if I were in his shoes, I would be doing the same thing.

Earthbound

Priceless ideal

By Tom Borromeo

Sharks!

That's what it seems like sometimes. I scramble for the safety of my liberal arts dinghy and watch them. The computer science sharks. The chemical engineering sharks. The management consulting sharks. Ever moving forward, they are the true hunters in a highly specialized, high-tech job market.

I shudder to think that at the end of my collegiate voyage, I'll be forced to jump in and swim the very same waters of unemployment they swim in. All the while my own meager field of study promises all the financial security of a rubber raft and a day's provisions.

How did it happen that after 5½ years of college, I will emerge so grossly . . . unmarketable? Or should that even matter?

Five-and-a-half years ago, I was a first-time freshman with the sense of direction of a pinball. Even then, two things were understood: I didn't know what I wanted to do with my life, but I was supposed to do it soon.

A yuppie prototype sipping *fume blanc* and touting the marriage of computer science and accounting as the zenith in upward mobility looked me in the eye and posed the mongoloid query: "So are you going to major in something marketable or are you one of those people who just want to be happy?"

I didn't answer. It was the first time I heard "happy" used as a dirty word. Still, the question, crudely phrased, encapsulated a popular attitude: College is the first, best step toward financial success, and securing financial success is the best reason for going to college.

The Washington Post Weekly recently reported that 71 percent of college freshmen listed financial success as "essential" or "very important" as a life goal, the highest proportion to do so in 17 years. In that same survey, conducted by UCLA and the American Council on Education, only 45 percent considered development of a "meaningful philosophy of life" an important goal. Eighteen years ago, the report points out, more college freshmen valued philosophical matters over financial matters.

I look back to my own freshman year, when several unspoken assumptions weighted my decision making. I was taught then that a college education was necessary, that it was to be completed in four years, and that what I majored in would be parlayed into a livelihood. It seemed I was being asked to map out a direction for the rest of my life, at the age of 17. I opted for the generally accepted, precharted course: I wouldn't bother looking for something that made me happy; I would study whatever the job market dictated.

The irony of all this is that I was encouraged to pursue money before happiness because money was considered a practical means to happiness.

But money doesn't offer happiness, I find, just a temporary distraction from unhappiness. It promises diversion from life's trials: social prestige when self-esteem wanes, influence over others when personal dealings seem too challenging, even pseudo-lovers when there is nothing else, all the accoutrements to put on a lavish display of success.

I won't pretend that income isn't important to me. I took solace in a report that liberal arts majors are still afloat — and in some cases, are even cruising — in today's working world.

But I'm bothered by the attitude that openly denounces but tacitly reaffirms the equation of money and fulfillment. The desire for both is universal. But the want for one should never eclipse the need for the other.

PHOENIX

Managing Editor	Christine Feldhorn
Assistant Managing Editor	John Moses
News Editor	Mark Canepa
City Editor	Ed Russo
Assist. City Editor, Features	Bruce Williams
Assist. City Editor, Beats	Greg Baisden
Assist. City Editor, Themes	Ruth Snyder
Chief Copy Editor	Tom Skeen
Assist. Copy Editors	Lionel Sanchez, Maria Gaura, De Tran, Julie Marchasin
Production Coordinator	Janice Lee
Assist. Production Coordinator	Tracy Nelson
Opin. or	Tom Borromeo
Backwashs Editor	Bill Reardon
Arts Editor	Clare Gallagher
Sports Editors	David Rothwell, Doug Von Dollen
Photo Editor	Philip Liborio Gangi
Ad & Business Manager	Julie L. Johnson
Workshop Coordinator	Betty Medsger

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial, which does not necessarily reflect the policies or opinions of the Journalism Department or the university administration.

The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

Research for some of the articles appearing in Phoenix is made possible by a grant from the Reader's Digest Foundation.

1600 Holloway Avenue
San Francisco, California 94132
City Desk
(415) 469-2083 & 2525
Advertising
469-2085

You Can Have Your Choice of ANY ONE OF THE RECEIVERS

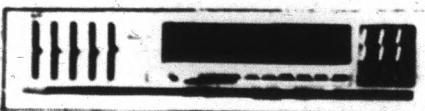
Shown Below for Only

(that's right, only one dollar),
with the purchase of any one
pair of speakers shown below.

PRICE WAR!



JVC



Choose From 3 Current Models
Including the RX300.

SONY



Choose From 3 Current Models
Including the STRVX450.

MARANTZ



A Very High Quality Brand; One of
The Best Values Offered

FISHER



Choose From 3 Current Models.

PIONEER



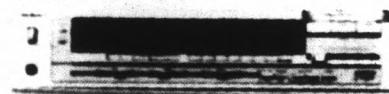
A Well Known Brand of Receivers.

KENWOOD



A Brand That's Making
A Comeback From Difficulties.

TECHNICS



Choose From 3 Current Models

SHERWOOD



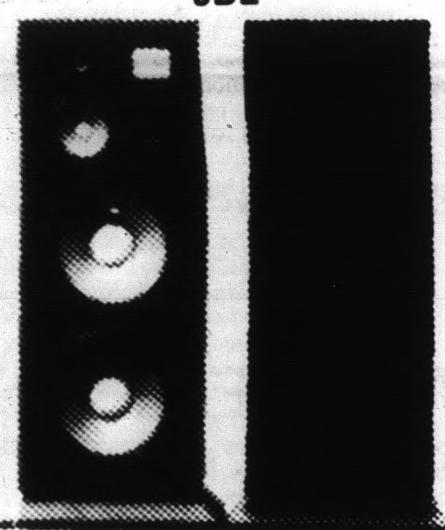
An Exceptionally Good Receiver.
Choose From Two Current Models.

LOOK!!

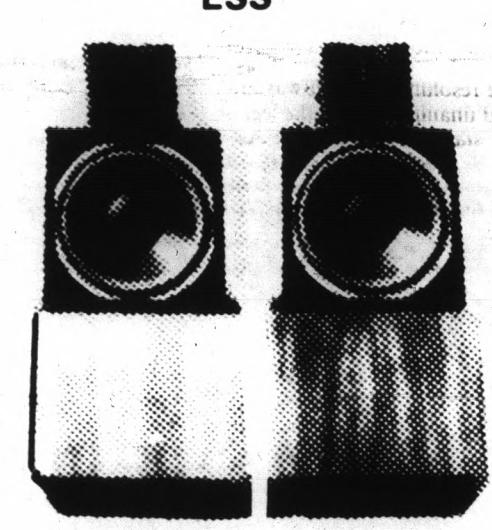
ALL merchandise is BRAND NEW in FACTORY SEALED CARTONS; They are NOT factory seconds; NOT scratched or blemished.

ALTHOUGH SOME OF THESE SPEAKERS MAY BE TOO LARGE FOR THE AVERAGE HOME, THEIR BEAUTIFUL DESIGN BLENDS WELL WITH ANY DECOR.

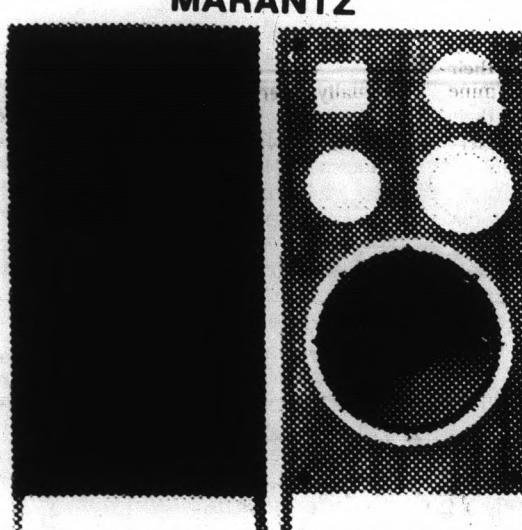
JBL



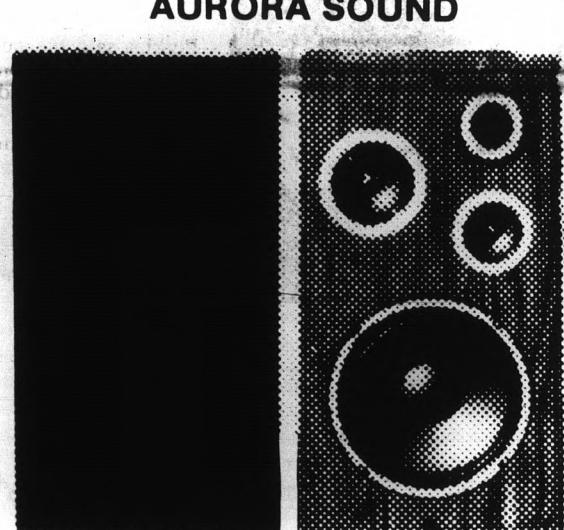
ESS



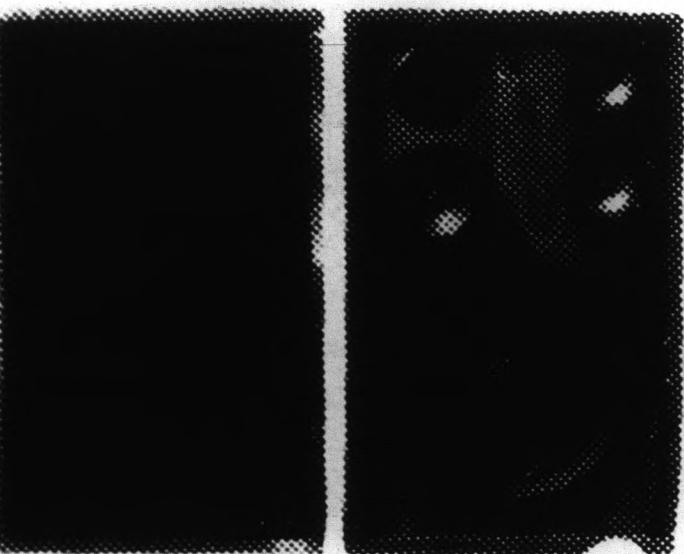
MARANTZ



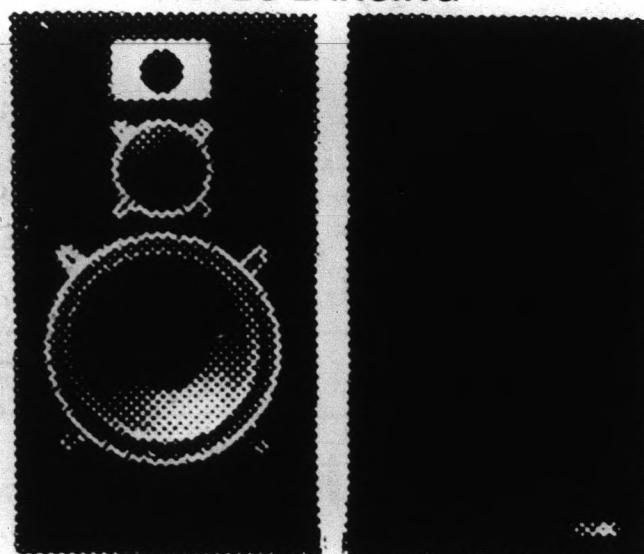
AURORA SOUND



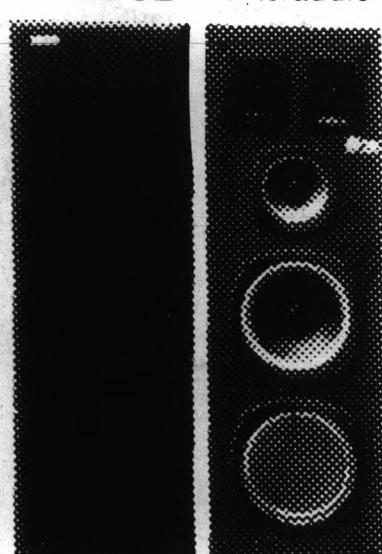
LINEAR SOUND



ALTEC LANSING



BOSE



Interaudio

The Speakers Vary
In Price from One
Brand To Another,
And When You Buy
Any Pair At Our
Regular Price,
**You Get A
Receiver For
ONE DOLLAR.**

FOR EXAMPLE:

If You Choose A Pair of Speakers at \$149.00 Per Speaker,
that Comes To A Total of \$298.00 For The Pair of Speakers

→ \$298⁰⁰

+1⁰⁰

→ \$299⁰⁰

= Per Pair

= Your Choice of Any One Of
The Receivers Shown Above,
For Only ONE Dollar

Total For Entire 3 Piece System →

Limit, one receiver per customer. Supplies of some models are limited, so hurry!!!
Remember, you must buy a pair of speakers to get a receiver for one dollar.

SUNSET STEREO

Our 19th Year of Serving San Francisco at this Same Location
2555 IRVING STREET, SAN FRANCISCO

[one block South of Golden Gate Park, at 27th Avenue]

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

Salvadoran students struggling to rebuild schools

By Scott Ard

A barrio was the only thing separating 800 government troops from the invasion target — the University of El Salvador. Without hesitation, the barrio was destroyed and 60 peasants the government claimed were "contaminated" by being so close to the university, were killed.

Swarming through the entrance to the School of Medicine in the 1980 attack, the troops killed 70 students and faculty and shut the school down for four years.

Salvadoran students told this and other accounts of their school's tumultuous past to Lois Miller, a senior at SF State. Miller and six West Coast students recently returned from a 10-day "fact-finding mission" of El Salvador, sponsored by the United States Student Association.

Though the university was reopened last May, higher education still shares a tenuous relationship

with the El Salvadoran government.

The chief cause for clashes between students and the government is that "education is considered subversive by the government," Miller said.

The Salvadoran government claims the school was closed in 1980 because it was fostering subversive activities, the same reason given when the Salvadoran Army closed the university for a year in 1972.

Students at the 143-year-old university are often harassed by security forces because they are assumed to be subversives, Miller said.

"Everyday we were on the campus, military helicopters flew over — sometimes so low the buildings would shake," she said.

As a result of the 1½ hour invasion and subsequent occupation, the school was almost completely destroyed. What supplies the army didn't destroy they sold — "sometimes on the front steps of the

school," Miller said. "There are rows and rows of buildings without walls or roofs on the San Salvador campus," Miller said.

The children's hospital, one of the school's two hospitals, has been reduced to "an empty shell," she said. The only thing left that separates the first and second floors are "chunks of cement hanging from metal supports."

Like most of the university's buildings, the school's second hospital is "riddled with bullet holes and had all its fixtures torn out," Miller said.

The biology building is completely empty except for "12 petri dishes and four Erwin Meyer flasks which must be shared by 400 students," she said.

Beneath crumbled slate tables, large puddle-shaped acid stains scar the red tile floor; a result of army troops smashing everything in sight — including large vats of acid, Miller said.

Miller said.

"The impression I got was that the [government's] purpose was to make everything completely dysfunctional. They even destroyed toilets," she said.

The humanities and social science library, formerly the largest of its kind in Central America, was destroyed by a fire set during the invasion. Only the metal roof supports, which Miller said "hang to the floor," and rows of empty and rusted bookshelves remain.

In evidence of "army intelligence," Miller said troops burned any book that had a red cover or red type because red meant communism.

Before the occupation, university students gave free legal and medical services to the local peasants. Miller said these services were valuable because the government provides no free medical care.

The students also operated a number of model farms where local farmers were taught how to follow the University's School of Agri-

culture motto, "Exploit the land not the people."

Today most of the farms are overgrown with weeds and the medical clinic remains closed because the government has resumed only 25 percent of the funding it provided in 1980, Miller said.

Students and peasants getting cut off from a chance to learn "is the real crime," she said.

Although the university itself was closed until last May, two years after the invasion students and teachers began holding classes in their own homes, Miller said.

"Unlike us, the [Salvadoran] students don't go to school just so they can get a high-paying job. They go to learn so they can better society."

Miller said the students are "very happy and excited to be back in school but you can sense the underlying fear they have of 'being killed,' 'disappearing' or being arrested."

The students began taking up collections to help purchase new sup-



Lois Miller By Philip Liborio Gangi

plies but they can't hope to collect the estimated \$30 million in damages the army caused, she said.

Miller said that by visiting the campus she hopes to establish international ties with the university so the government of El Salvador will not only keep the university open, but feel pressured into restoring funds.

Preventative care programs prescribed by health center

By Julie Marchasin

Students already a week behind in their classes, courtesy of the cold or flu, may be aware of services at the Student Health Center. But the center provides services, programs and information for healthy students, too.

Tucked under the lawns and pathways leading to the Psychology Building from the parking structure, the center is easy to overlook. But Health Educator Jim Perkins is

eager to let students know what's available to them.

"Lifestyle and Health Risk Assessment" is one service he provides through the health center.

"Being a student is inherently stressful," he said, explaining that for many SF State students, the added demands of working and keeping a relationship going, or caring for a family make it even harder.

Students interested in Perkins' program fill out an in-depth questionnaire about their diet, exercise habits, smoking, stressful experiences, their social support system, safety practices, family medical history, their environment and other aspects of their lives. The assessment includes measuring blood pressure, serum cholesterol and body fat percentage and costs \$3.50 — the price of the lab work.

Perkins said the questionnaire is designed to help students assess their lifestyle and health and to determine changes they should make in their lives, such as beginning a new exercise program or quitting smoking.

Nutritionist Teresa Chew is available for consultation about diet and weight control. Dr. Arnie Shapiro holds a relaxation clinic every Monday from 12-1 p.m.

The health center also provides

psychological counseling.

For students who want to kick the smoking habit, or don't want to but know they should anyway, Perkins runs an eight-week workshop called "Freedom From Smoking."

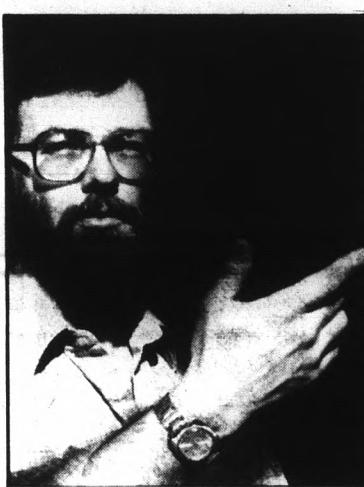
The workshop, which uses the American Lung Association's method of quitting, costs \$7.50.

"Stress is the topic we end up dealing with most" in discussions with students, Perkins said. "People tend to accept that a certain level of stress is given in a particular situation," he explained. "But there are things you can do to cope with it. You can identify where the stress is coming from and try to do something about it."

Learning time-management skills can help, he said, and so can improving study skills, changing diet and exercise habits and learning to relax.

Actually, Perkins said, "When you feel better, when your energy level is higher, when you're not stuffing yourself with junk food, you work so much better that you'll have the time. Don't wait until next month or next year."

The health center's hours are 8:15 to 11:55 a.m. and 1:00 to 4:45 p.m. Monday through Friday.



Jim Perkins

By Cheryl Malat



Good looks are in with Allercrème Matte Finish Makeup for good healthy skin.

Water-based and oil-free to control "shine," Matte Finish Makeup is good for your skin and good for your looks. Available in ten beautiful shades to complement your skin tone.

And, its hypo-allergenic formulation eliminates ingredients that can cause skin problems. So, with Matte Finish, you're on your way to smooth, beautiful, healthy looking skin. And nothing looks better than that!

\$1.00

HERE'S \$1.00 TO HELP YOU
LOOK BETTER WITH
MATTE FINISH MAKEUP.

DEALER: You are authorized to act as our agent for the redemption of this coupon. You are not entitled to a refund for the value of this coupon plus 80¢ for handling provided that you and the customer have complied with the following terms: Invoices showing purchase in the last 90 days of sufficient stock to cover coupons presented must be shown to support request. Coupon is good on the purchase of Allercrème Matte Finish products. Consumer must pay any sales tax involved. Void when presented by outside agency, broker or others who are not retail distributors of our merchandise. Void where prohibited or restricted by law. Any other application of this coupon constitutes fraud. Cash value 1/30 of 1¢. ALLERCRÈME, DIVISION OF DERMATOLOGICAL PRODUCTS OF TEXAS, INC., P.O. BOX 4116, CLINTON, IOWA 52734.



\$1.00

ALLERCRÈME
HYPO-ALLERGENIC
MATTE FINISH MAKEUP

Recommended by dermatologists
Available at better drug and food stores.

This coupon can be accepted only with the sale of one bottle of Allercrème Matte Finish.

Good only in the U.S.A.
Offer expires April 30, 1985

00005 101586

\$1.00

War-torn Salvadoran school adopted as sister of SF State

By Scott Ard

The Associated Students approved a resolution last week to adopt the University of El Salvador as a "sister school" of SF State.

The University of El Salvador was attacked and closed by the Salvadoran Army in 1980. Although the university was reopened last May, it is receiving only a quarter of its previous funding.

Lois Miller, the SF State student who proposed the resolution, recently returned from El Salvador. Salvadoran students are harassed by the "authorities," and the government threatens to cut funding or close the school again, she said.

The resolution, which was approved unanimously by the legislature, states in part that the Associated Students of SF State

"will explore further ways of assisting the National University of El Salvador in its fight for freedom."

Representative Maria Elena Mestayer, who is from Nicaragua, voted for the resolution but had a few sharp criticisms.

"What is the point? Will it change anything that even [dignitaries] who have come here to speak couldn't do? Or is this an idealistic solidarity movement?" Mestayer asked.

Miller replied, "We want to show [the Salvadoran students] that the people in Northern California care enough to pass such a resolution."

Miller also hopes this resolution and similar ones being presented on other universities will pressure the Salvadoran government into keeping the school open and restoring funds, by demonstrating the "international solidarity" of the school.

"They want us to actually take

action, not pass some local resolution" that may "disappear into a file cabinet," Mestayer said.

Miller, who also hopes to start an "aid drive" to send supplies to the students, said passing the resolution will "open the way for further action."

AS Business Representative Bob Geiger, asked the representatives to ask themselves: "How do I think the people of this campus, who I represent, would feel about this? [We must] have a sense of how the student body feels," he said.

AS Speaker Alex Amoroso voiced his support by asking the legislature to "think globally and act locally. It may not have a big effect in El Salvador, but it shows we care."

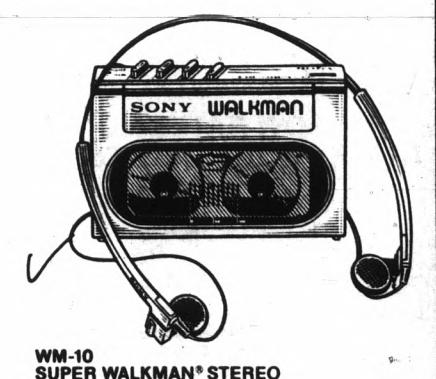
Amoroso, who helped draft the resolution, concluded by saying, "it is important that we present these issues once or twice a year."



WM-16
WALKMAN STEREO CASSETTE PLAYER
• Stereo cassette player
• Auto reverse for uninterrupted play of both sides of the cassette tape
• Dolby B noise reduction lowers tape hiss dramatically, an essential for accurate playback of home high fidelity tapes
• Metal/normal tape switch provides proper playback of all types of tape, including metal
• Micro Dynamic Receiver (MDR) headphones with Samarium Cobalt magnets and mylar diaphragms

Reg. \$74.95

NOW \$44.95



WM-10
SUPER WALKMAN® STEREO
CASSETTE PLAYER

- The world's smallest stereo cassette player — it's the same size as the cassette case
- Dolby B noise reduction lowers tape hiss dramatically
- Metal tape capability to play back all your tapes
- Frequency generator (FG) servo control and counter-inertial flywheel help maintain tape speed even when the unit is in motion
- Sony's new Acoustic Turbo MDR-W30 headphones use a special ducted port for good bass, light weight
- Special headphone safety switch

Reg. \$99.95

NOW \$69.95

NOW THROUGH 2/15/85
or WHILE SUPPLIES LAST.

FRANCISCAN SHOPS

More than a Bookstore

Main Floor - Student Union

BLACK HISTORY MONTH

Black Studies department --an academic revolution

By Lionel Sanchez

The SF State Black Studies Department, formed in the late 1960s was the first of its kind in the nation.

Born out of the turbulence of that era, it set a precedent and became a role model for similar programs that would eventually form on 500 campuses by the early 1970s.

In the following decade, the number of campuses nationwide with black studies programs diminished to 178, according to a 1982 survey by the National Council for Black Studies.

Dr. Nathan Hare, one of the founders of the SF State Black Studies Department and currently one of its instructors, said the decline is partly the result of a shifting in focus by white liberals.

"The black issue got put on the backburner for other white liberal interests, such as the feminist movement," said Hare.

The CSU system does not, however, reflect the national trend. Since 1972 sixteen of the 19 CSU campuses have offered degrees in either Black Studies or Afro-American Studies. The remaining three schools offer degrees in Ethnic Studies with a concentration in Black or Afro-American Studies.

Another reason for the national decline is because students are questioning the importance of a black

studies education amidst a career oriented school population.

But Obi T'Shaka, Chair of the Black Studies Department, contends that "skills without consciousness is meaningless."

He warns that blacks today are being threatened with "cultural genocide."

He said black studies teaches black students to "recognize racism and challenge it."

Otherwise, he added, "a person becomes just like the person who oppresses him. He has no basis for political resistance because he wants exactly what the oppressor wants."

That is why the Black Studies department is interested in providing black students with "relevant education," — courses such as black psychology, black history, black politics, black economics, black music, black literature and black philosophy.

The department's informational pamphlet states, "Without this knowledge we are simply experts on white systems of thought and are unable to apply our disciplines to our people and make a place for ourselves in the world."

Len Dawson, 27, an SF State student majoring in Black Studies and International Relations, said he was motivated to come to SF State after listening to speeches made by T'Shaka and another black educator.

"I used to be a plumber," said Dawson, "Now, I'm going to be a lawyer."

At SF State, more than 500 students enrolled in black studies classes in 1970. More than 1,000 enrolled in 1980.

However, enrollment in Black Studies has been declining in recent years. Only 593 students enrolled in the department in the spring of 1985, according to the Department of Academic Services at SF State.

Despite the booming enrollment in the 1970s the Black Studies department still has only a few tenured faculty, a measure of academic strength.

But the program is strong enough to attract progressive black instructors such as Nathan Hare and Angela Davis.

Even though the militant revolutionary spirit of the 1960s has passed, the Black Studies department still perceives its relationship with the university administration as adversarial.

"You can't understand the Black Studies department unless you look at the (SF State) strike and what came out of that," said T'Shaka.

"When you don't have that kind of militancy, there is a tendency on the part of the administration to move against you," he said.

Both Hare and T'Shaka feel that a revival — a "new activism" — is in the wings.

February 17

"Black Californians Living the Dream" informal discussion in the 20th Century portion of the History Gallery/Oakland Museum/2 p.m./free.

• "Black Wax" features Gil-Scott Heron and His Midnight Band singing and reciting poetry/KQEC, Ch. 32/10:30 p.m.

February 19

• Lecture on "Impact of U.S. Investment in South Africa upon Employment Opportunities for College Graduates" by Leo Robinson from Longshoremen's Warehouse Union/Barbary Coast/2 p.m./free.

• Film "Woza Albert"/1 p.m./Barbary Coast/free.

February 20

• Great Performances, Live From Lincoln Center: "Andre Watts in Recital"/KQED-Ch. 9/10 p.m./simulcast on KQED-FM 88.5

• "When The Chickens Came Home to Roost"/traces the schism that developed between Malcolm X and the Honorable Elijah Muhammed/KQED Ch. 9/11 p.m.

February 21

• Great Performances: "Ellington: The Music Lives On" hosted by Cicely Tyson/KQED Ch. 9/10 p.m.

February 22

• Dance Concert, Zulu Spear/South African band led in vocals by Sechaba, Tsep and Mubi from U-Zulu/La Pena Cultural Center/3105 Shattuck Ave., Berkeley/9 p.m./\$5.

February 23

• Dance Concert, Caribbean All-Stars, Reggae, Calypso and Ska music/La Pena Cultural Center/3105 Shattuck Ave., Berkeley/8 p.m./\$6-\$8 sliding scale.

February 24

• "Black Olympians" lecture by Lonnie Bunch III/Oakland Museum, James Moore Theatre/2 p.m./free.

• "Gotta Make This Journey: Sweet Honey in the Rock" profile of five-woman acapella singing group/KQEC Ch. 32/9 p.m.

February 25

• American Playhouse: "Charlotte Forten's Mission"/KQED Ch. 9/9 p.m.

February 26

• Lecture "Babylon is Falling" by film maker Ben Caldwell/Barbary Coast/1 p.m./free.

February 27

• Dance Concert, Dianne Reeves/Barbary Coast/3 p.m./\$3 students, \$4 general.

• Photography Exhibit Opens: Gordon Parks/Oakland Museum Great Hall, lower bay.

• Films: "A Tribute to Malcolm X" plus "El Hajj Malik-El Shabazz Malcolm" /La Pena Cultural Center/3105 Shattuck Ave., Berkeley/8 p.m./\$3.

February 28

• "William Grant Still: Trailblazer From the South" profile of black composer/KQED Ch. 9/10 p.m.

• "Never Turn Back: The Life of Fannie Lou Hammer" KQED Ch. 9/10:30 p.m.

• African Heritage dinner and program at Cafe Violette, an evening of food, poetry and music celebrating the survival of black culture in the Americas/La Pena Cultural Center/3105 Shattuck Ave., Berkeley/6 p.m./\$5-\$15 sliding scale.

For previews of upcoming Black History Month events on campus see Arts page.



By Mary Calvert

E.W. Wainright performed at Bajones on Valencia Street Sunday night in the "African Roots of Jazz Reunion concert in honor of Black History Month."

Matthew Broderick

Neil Simon's

Directed by
Gene Saks

Biloxi
Blues

NOW THRU MARCH 9
Tickets at Curran Theatre Box Office, BASS, Ticketon, San Jose Box Office & major agencies.
CHARGE BY PHONE: (415) 673-4400

CURRAN
THEATRE

DON'T BE
ALARMED
TIME TO GET READY

TEST PREP SESSIONS ON CAMPUS

•GMAT •SAT •CBEST •GRE •LSAT

FOR MORE INFORMATION:
SAN FRANCISCO STATE UNIVERSITY
EXTENDED EDUCATION
N-ADM 153, 469-1373

LUST
in the DUST

HE RODE THE WEST...
THE GIRLS RODE THE REST...
TOGETHER THEY
RANGED THE LAND!



"LUST IN THE DUST" TAB HUNTER LAINIE KAZAN · GEOFFREY LEWIS
HENRY SILVA · CESAR ROMERO · GINA GALLEGO
DIVINE NEDRA VOLZ · COURTNEY GAINS
DONA GRANATA GEORGE MASTERS ROBERT SHAD
JAMES C. KATZ ROBERT RAYMOND PETER MATZ
PHILIP JOHN TAYLOR ALLAN GLASER TAB HUNTER PAUL BARTEL
NEW WORLD PICTURES AN ALLAN GLASER/TAB HUNTER FOR RUN PRODUCTION

—WORLD PREMIERE ENGAGEMENT—
STARTS FRIDAY
—CALL THEATRE FOR SHOWTIMES—

CASTRO Castro at Market/621-6120

GOOD DRIVER DISCOUNT
GOOD STUDENT DISCOUNT
MULTI CAR DISCOUNT
FAST EFFICIENT SERVICE
SR 1 & SR 22 FILED
COLLECTORS CARS
DRIVE IN CLAIM CENTER

AUTO INSURANCE
9 AM-9 PM MONDAY-SATURDAY

LOW RATES-MONTHLY PAY PLAN
QUICK PHONE QUOTES REPUTABLE COMPANY

661-3726
BARRY A. PITTS
2512 TARAVEL ST-SUNSET DISTRICT-SF

AIM HIGH

"WHAT DO I DO
AFTER COLLEGE?"

That's a question many college students are asking. They also want to know how to use their degrees best after college. One way to make the most of your education is to become an Air Force officer through Air Force ROTC. As an Air Force officer you'll have prestige, responsibility — an unequalled opportunity to lead, manage and be successful.

Air Force ROTC can be the gateway to a great way of life for you. Find out about our scholarship programs which pay \$100 per academic month, plus tuition, books, lab and other fees. Aim High with Air Force ROTC. You'll have a challenging and rewarding future waiting for you after graduation.

AFROTC
Psychology Bldg., Rm. 115
or call 469-1191

AIR FORCE

ROTC
Gateway to a great way of life.

A CELEBRATION OF CULTURE

Black history: Kings of the Nile

By Eric Altice
and Karen Wong

Asa Hilliard stepped behind the podium in the Barbary Coast Monday and led his audience on a visual tour of ancient Egypt. Showing slides of pyramids, mummies, sphinxes and hieroglyphics, the former SF State dean spoke of the need for today's blacks to learn about ancient history — their cultural roots.

But what could tie ancient Egypt to black history? According to Hilliard, Egyptologist and psychologist, all the Egyptian artifacts mentioned above were created (despite what Cecil B. DeMille said) by ancient black societies. And that, said Hilliard, is important for blacks to know.

"There is an assumption that the most important thing you can say about Africans and African-Americans happened from the slavery period, which, in fact, leaves out the most important period of the development of African and African-American people," said Hilliard.

He showed several slides of Egyptian statues and pictures. The subjects undoubtedly had African features.

Showing a slide of a statue of a black Egyptian king, Hilliard said, "If you look at some of the



Asa Hilliard speaking in the Barbary Coast Monday.

displays (in a museum), they will take images that appear to be more European, and they will put them out in the center of a room, even though they are sometimes secondary. And here is the king — off in a corner all by himself.

People need to know the order of events in ancient Egypt, Hilliard said. As it is, much information about Egypt is confused and destroyed and "people go to Egypt and conclude Egypt was a white civilization... and then Hollywood takes over."

The study of black Egyptian history does more than provide blacks with a sense of racial identity and pride, said Hilliard. It also counters racism, develops a historical view of racial oppression, and locates a distinct source of values and a way of life based on black history — cultural "mental health," as Hilliard calls it.

"Any group of people with (cultural) amnesia is a mentally ill group of people," he said, adding that ethnic histories are a

part of knowledge that should not be neglected.

The study of ethnic cultures should be taught in other departments on campus, just as "math is taught in the education department," said Hilliard, former dean of the School of Education. But the School of Ethnic Studies is still necessary as a "central mass from which the study should draw its energy."

To those who say programs such as La Raza and the Black Studies department may be racist in their own right — by establishing courses designed to cater to one's culture, thereby excluding others — Hilliard had a gentle retort.

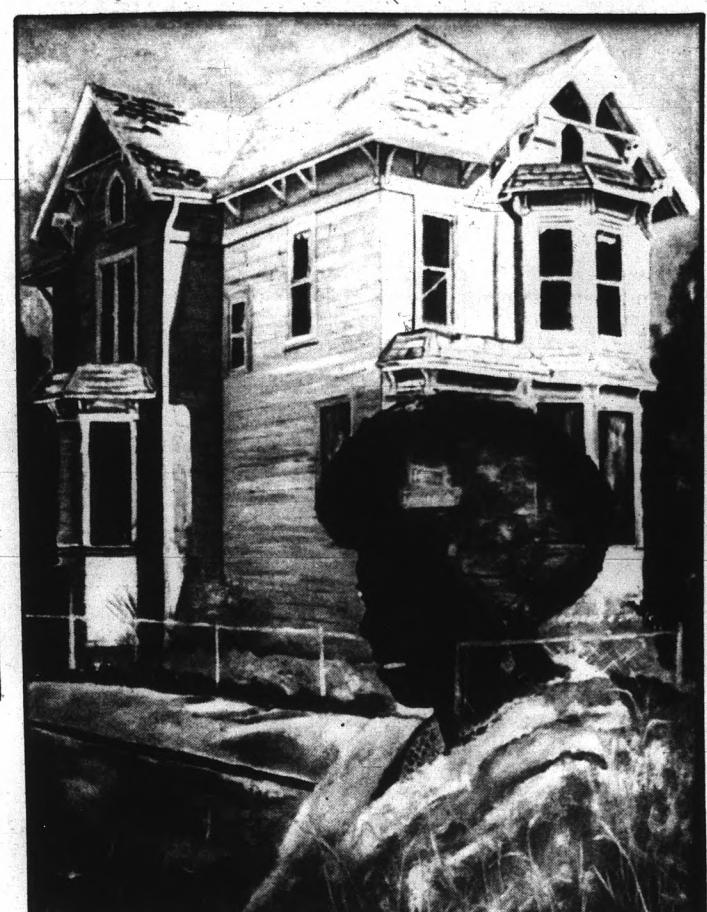
"I don't know about that definition of racism," he said grinning. "Racism is colonizing with power, building your own world at the expense of another people. By the other definition, you would have to say that the European History department is racist, too."

Hilliard is currently a professor of education at Georgia State University in Atlanta.

Black History Month activities, sponsored by AS Performing Arts, include films, speakers, music and theater.

"In the white-oriented classroom they teach that black history is the history of slavery, but that is incorrect. It is the history of a people's struggle against slavery and oppression."

Oba T'Shaka
Chair, Black Studies
SF State



"I see black history as a dream — people having dreams. The woman in front of the house (in the painting on the right), Aissatou A. Vernita, had a dream about living in that house. She saved her money up and bought it."

Painter, Eugene White

Eugene White (pictured left) is a Bay Area painter who works out of a storefront gallery/studio on Hayes Street in San Francisco.



By Philip Liborio Gangi

TAKE THE CHALLENGE!



MILITARY SCIENCE COURSES

AVAILABLE NOW !!!

ANY FRESHMAN OR SOPHOMORE CAN CROSS-ENROLL TO TAKE
MILITARY SCIENCE COURSES AT THE UNIVERSITY OF SAN
FRANCISCO.

NO CHARGE

TAKE A LOOK WITH NO OBLIGATION.

FRESHMEN ROLE OF MILITARY IN SOCIETY 2 UNITS
SOPHOMORE AMERICAN MILITARY HISTORY 3 UNITS

CALL

ASSISTANT PROFESSOR PETE CORPAC

ASSISTANT PROFESSOR DAN SCHWAB

666-6405

Take it!

ARMY ROTC

FINANCIAL AID

1985-86

Applications for grants, loans, work-study, scholarships and fellowships are now available in the
Office of Student Financial Aid,
New Administration Bldg., Room 355.

Cal Grant Deadline (New and Renewal) — February 11, 1985
Application Deadline — March 1, 1985

File Completion Deadline — May 1, 1985

For further information, call 469-1581.

WHAT:

FINANCIAL AID APPLICATION (SAAC) WORKSHOPS
Workshops with financial aid counselors offering assistance in completing Student Aid Applications for California (SAAC).

WHY:

To get your specific questions answered, to get your applications properly completed and mailed in on time.

WHEN:

Take your pick from these 1985 dates:

DAYTIME SESSIONS

Friday, February 8	12 NOON	Student Union Basement 114
Monday, February 11	3:00 PM	Student Union Basement 112
Tuesday, February 12	11:00 AM	Student Union Basement 114
Thursday, February 14	2:00 PM	Student Union Basement 112
Friday, February 15	11:00 AM	Student Union Basement 112
Wednesday, February 20	1:00 PM	Student Union Basement 112
Friday, February 22	2:00 PM	Student Union Basement 112
Monday, February 25	11:00 AM	Student Union Basement 112
Tuesday, February 26	12 NOON	Student Union Basement 114
Thursday, February 28	1:00 PM	Student Union Basement 112

EVENING SESSIONS

Monday, February 11	5:30PM	New Admin. Building 353
Tuesday, February 12	5:30 PM	New Admin. Building 353

NOTE: Before you attend a SAAC Workshop, please get a SAAC and attempt to fill it out as completely as possible.

Dog Day Afternoon



photos by

Philip Liborio Gangi

Dog owners were all smiles as they showed off their blue ribbon winners in the 75th annual Golden Gate Kennel Club's Show last weekend at the Cow Palace. Starting clockwise, bottom left: two Samoyeds waiting to be judged, Samantha Raynor with her German Shepherd "Annie," Dave Alicea holding his Standard Manchester Terrier, and Joe Arietta with his Bull Terrier "Bandit."

Gardner questioned his EOP duties

From Page 1

him off campus because, he added, Gardner was the target of student anger when he was associate provost of Educational Support Services (now the DSA) in March 1982. Students accused Gardner of misusing EOP funds then, but Gardner denied the accusations.

Saffold, however, said in the Phoenix articles that she requested Santos to hire Gardner but denied telling him to keep Gardner off campus.

She said when Santos recommended that Gardner recruit in Southern California, she approved because Santos told her there was a need to recruit there.

Santos was the "expert," she said in the Dec. 6 article. "So I accepted his recommendation and (Gardner) was sent to do the recruiting."

That article reported that Gardner's job was put on hold Nov. 20 by the new acting EOP Director Randy Senzaki until he could review whether there was a need to recruit in Southern California. Gardner was hired 5½ years ago as the direc-

tor of EOP and was promoted later to associate provost, a post he resigned in October 1983. Because he was given tenure and retreat rights when he was EOP director, he was entitled to be rehired into any job within the DSA and resume his \$48,672-a-year director's salary.

He said Saturday that he resigned from his recruiting job with the EOP to pursue more lucrative "possibilities I have in the corporate as well as the academic world."

The controversy surrounding his job was "unfortunate," said Gardner, but "my only question is whether Hank Gardner kept up his end of the bargain . . . I was acting on Mr. Santos' assignment. I would assume that he discussed it with his superior (Saffold)."

Regardless of who was ultimately responsible for assigning Gardner to recruit and their motive for doing so, Senzaki said he does not care what happened in the previous EOP administration, but is only concerned with his plans to upgrade the often troubled EOP and improve its student outreach and recruiting methods.

Financial aid office under fire

From Page 1

also a member of the Activities and Rights Committee, and Geiger met with Baker and discussed the complaints.

Geiger said Baker and the AS agreed to work together and correct the problems. But this semester, Geiger said, the problem is worse than ever.

Baker concurs that he and the AS met last semester, but says the AS has not been in contact with him since. Baker said he has not heard of many complaints from students this semester.

"This January was probably the smoothest January we've had since I've been here," said Baker, director for two years. I bet we didn't have more than a dozen complaints during January."

Baker said the department suffered last September for several reasons.

The office received 900 more applications for financial aid last

semester than the previous semester, Baker said. At the same time, three counselor positions were vacated during the summer, and they were not filled until later in the semester.

Baker also said most problems result from students who applied for financial aid late in the year, or filled out forms incorrectly. These students may need aid, Baker said the dates for application and disbursement are well publicized.

Regarding forms that were filled out incorrectly, Baker said, the bureaucracy takes so long to correct mistakes the checks may be delayed four to five weeks.

While conceding that Baker has "certain constraints," Geiger said the director does not manage the financial aid office efficiently.

Also involved in the dispute is the AS Center for Student Advocacy, which handles complaints from students in a number of areas, including problems with the financial aid office.

Roxanne Shelly, director of the center, said she has received several complaints regarding the office and that the center tried to follow up on any complaints they received more than once. Shelly was reluctant to comment about the dispute because she had an upcoming meeting with a representative of the financial aid office to discuss some of the problems.

But she did say she would like to see an appeals process established that would involve students on a review commission for individual cases.

Baker said that proposal has been raised in the past.

He said he has heard from colleagues at other schools with such boards, but they generally don't often meet, and rarely overturn any decisions.

Baker said he is willing to have a board established, however, if it will "help put people at ease."

Complaints change fee structure

From Page 1

units or less were classified as part-time. After the 5.99 figure was implemented, students taking six units were forced to pay full-time fees.

Richards said the reasoning behind the present fee structure was to create a fair division line between part-time and full-time students.

"We felt that students who were taking less than six units should pay a far lower fee than those taking six units and above," Richards said.

SF State student Bruce Clark, a theatre arts senior, said he barely makes enough money to pay his monthly bills, and with the present system, he finds it difficult to afford part-time fees.

"Right now I'm a part-time student because I can't afford to go full-time," said Clark. "I think

DPS cop bailed out

By Katharine Murta Adams

Angelo Bazzi, the Department of Public Safety officer who was arrested last weekend for an alleged armed robbery and an attempted armed robbery of two Sausalito prostitutes, was arraigned Tuesday and released from Marin County Jail, according to Sgt. Hugh Wilson of the Marin County Sheriff's Office.

Bazzi's original bail of \$50,000 was reduced to \$10,000, said Wilson.

Bazzi, 21, who has worked for DPS since 1983, is scheduled to appear in court for a preliminary hearing March 1. According to Bazzi's attorney, Leonard Goldstein, Bazzi will plead not guilty. Goldstein also said Bazzi does not intend to resign from DPS.

Wilson said Bazzi was arrested after two prostitutes identified him

as the person who allegedly robbed one and attempted to rob the other. Wilson said Bazzi is not a suspect in the murder of a prostitute, as was reported in the San Francisco Examiner Monday, and the Golden Gate Tuesday.

Lt. Kim Wible, the official DPS spokesperson, has been unavailable for comment.

Sheila McClellan, the university's public affairs officer, said Bazzi was on administrative leave with pay. "And that," she said, "could be as long as 30 days."

Summer travel

Association Langues et Civilisations, a non-profit organization based in Rodez, France, is currently accepting applications from students 15 to 21-years-old in San Francisco who are interested in spending one month this summer in the south of France with a French

Baseball

From Page 1

season.

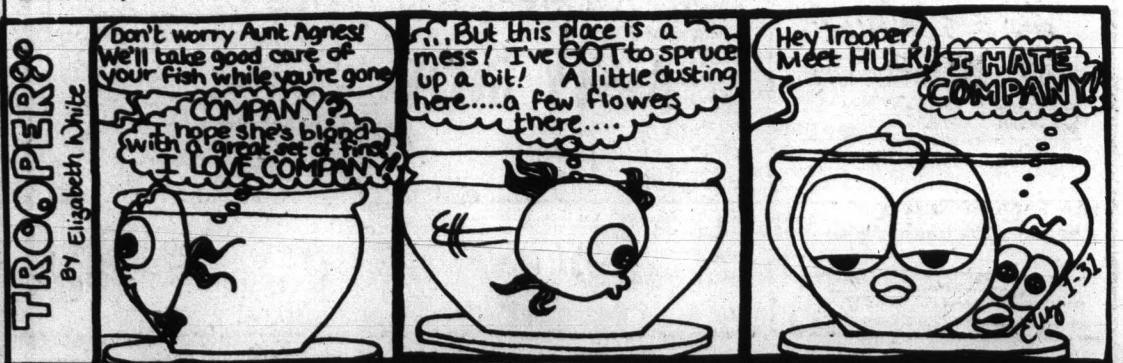
One player, John Taylor, was a prospective centerfielder. "It's an unfortunate situation for him," said Warzecka. "He's a good kid and a good student, but he just screwed up in one class."

While Warzecka said the players were an integral part of the team and he was counting on them playing, he stressed that school comes first and athletics second.

Taylor and Athletic Director Bill Partlow refused to comment.

family. Special reduced air fares will be available for a group of 15 to 30 students.

This organization is also looking for families in San Francisco to host 30 French foreign exchange students from July 10 to Aug. 6, 1985. For further information, contact Jose Desmarais at 673-5206.



Woo's Advisory Board: Influence but no power

By Ed Russo

If you were told a President's Advisory Board exists at SF State, you might think of several individuals dressed in business suits who meet with President Chia-Wei Woo and make important decisions on how to run the university.

That's almost right.

While the 10-member board's responsibilities include the discussion of "all matters concerning the university and the community," it is not allowed to create policy.

What, then, is the purpose of a group that makes recommendations to Woo, but has no power to act upon those suggestions?

Advisory boards, like the one at SF State, were created throughout the 19-campus California State University system in 1974 by the trustees to "consult and advise" with the presidents and to aid the "development" of each campus.

SF State's President's Advisory Board acts as the influential but essentially powerless counterpart to the President's Associates, a 90-member booster club comprised of former faculty members, administrators and wealthy San Franciscans.

"The advisory board consults with and advises me on issues involving the university's relationship with the community," Woo said, stressing the last three words.

The board is "finding ways to help us expand the role of the President's Associates," he continued, "and to build the nucleus of a new group to be called the International Friends of San Francisco State University."

A. Jess Shenson, a medical doctor and chair of the board, said, "The main issue that we are discussing is how we can make the city of San Francisco more aware of the university."

"This involves expanding beyond the city even to the foreign community," Shenson said, hitting on Woo's international theme. "We are part of the Pacific basin and we should make it of international scope, not just limiting it to the area."

Sheila McClellan, director of Public Affairs and secretary-treasurer of the board, said the Associates and the board "must be a broad spectrum of people—not an old-boy network of people that already know each other."

But the board's selection process works against this aim. Most of the current board members are past or present members of the Associates because names of suggested members must first be submitted by the advisory board, faculty members and all other "recognized segments" of the university and community. Selections then must be nominated by the president and approved by the CSU trustees.

Recently selected members were Richard Goldman, a chief executive officer of an insurance firm; attorney George Martinez, a 1956 SF State alumnus; and Carlos Ramirez, president of City College of San Francisco and a 1968 SF State graduate.

When asked what kinds of issues are discussed at advisory

board meetings, Shenson declined to give specifics and said deans and department heads usually make presentations to the board and "discuss things of interest about their individual fields."

As president of SF State's Alumni Association, Clement DeAmicis has an automatic non-voting seat on the board and said he sees the purpose of the board, the associates and the alumni association "all blending into

one."

Like Shenson, DeAmicis declined to give specifics about what is discussed, but instead talked in generalities about how the president briefs the board on what is happening at SF State and Woo's emphasis on fund raising and enhancing the school's reputation.

Despite its seemingly powerless makeup, however, the advisory board does have some teeth.

Board member and chair of the associates Anne McWilliams said during the late 1970's, SF State's buildings were falling into disrepair from inherent structural problems.

McWilliams said then-president Paul Romberg traveled to Sacramento to lobby for repair funds and brought along the chair of the advisory board (she can't remember who) to help him persuade the legislators to

allocate the money.

The influence worked, according to McWilliams, and SF State received the badly needed repair funds.

DeAmicis, who earned a master's degree in sociology/criminology from SF State in 1976, said he participates in all three groups as "a matter of self-satisfaction."

"I have received a tremendous education from this university,"

said DeAmicis, who is now director of security at Citicorp in the East Bay.

He said his position on the board gives him the opportunity to pay the university back in a slight way by keeping the university in touch with the community.

"This president wants feedback and he gets feedback," DeAmicis said, "and that's the psychic reward."

**The first time
seems like the worst time,
but it's the one time
you'll never forget!**

Mischief

A JERE HENSHAW-MICHAEL NOLIN PRODUCTION
A MEL DAMSKI FILM "Mischief" DOUG McKEON
CATHERINE MARY STEWART KELLY PRESTON CHRIS NASH
Director of Photography DONALD E. THORIN Executive Producer NOEL BLACK
Produced by SAM MANNERS and MICHAEL NOLIN Written by NOEL BLACK
Directed by MEL DAMSKI

FTW **R** RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN © 1985 TWENTIETH CENTURY FOX



STARTS FRIDAY, FEBRUARY 8 AT A THEATRE NEAR YOU.



TIMOTHY HUTTON
is
TURK
182

TWENTIETH CENTURY FOX PRESENTS
AN INTERSCOPE COMMUNICATIONS PRODUCTION A BOB CLARK FILM

TIMOTHY HUTTON

TURK 182

ROBERT URICH KIM CATTRALL
ROBERT CULP DARREN McGAVIN and PETER BOYLE

Director of Photography REGINALD H. MORRIS, C.S.C.,

Executive Producers PETER SAMUELSON and ROBERT CORT

Produced by TED FIELD and RENE DUPONT

Screenplay by JAMES GREGORY KINGSTON and DENIS HAMILL

& JOHN HAMILL Story by JAMES GREGORY KINGSTON

Directed by BOB CLARK

PANAVISION® DOLBY STEREO® IN SELECTED THEATRES

© 1985 TWENTIETH CENTURY FOX



CHECK LOCAL NEWSPAPERS FOR SPECIAL PREVIEWS. REGULAR ENGAGEMENT STARTS FRIDAY, FEBRUARY 15.

Suspect offered student a tour

From Page 1

horn. It was abandoned in the late 1970s and has since been a popular hangout for teenagers.

When Passaretti drove up, she was greeted at the gate by Raley. "He looked like a regular Joe, short, stocky... a typical security guard," she said.

"I asked him, 'you got any ghosts in here?'"

Raley told her of ghosts, foot-steps, books falling from shelves and the sound of a child crying in one of the rooms.

He said he was not allowed to show Passaretti around the mansion, but offered to give her a tour if she came back during the week between noon and 1 p.m., when the Hillsborough police, who frequently patrol the area, are at lunch. He also told her to park her car a few blocks away so the police wouldn't know she was there.

She said he told her he never let guys in, only girls.

The victims, Jeanine Grinsell, 16, of San Mateo and Laurie McKenna, 17, of Burlingame, told San Jose detectives they had met a security guard who let them in and led them to a secluded room.

The girls said they were bound, stabbed repeatedly and beaten before being stuffed into the trunk of a car and driven to San Jose, where the assault continued.

In an isolated area southeast of

San Jose, they were dumped in a creekbed at the bottom of a ravine and left to die.

Sunday morning Grinsell climbed out of the ravine and flagged down a passing car. They were taken to Santa Teresa Community Hospital in San Jose.

Both girls were able to describe their attacker. Grinsell lapsed into a coma after giving her statement. She died Sunday afternoon.

McKenna is still hospitalized and listed in good condition.

Passaretti said his calm demeanor in the interview only changed once, when he told her FBI and local police used the grounds to train police dogs to find explosives and drugs.

One dog, Prado, had especially intrigued Raley, said Passaretti.

"I gotta get me that dog," he told her.

"It was the only time during the entire interview that he showed any emotion at all. It really stuck in my mind."

At the time, Passaretti said, she wanted to first check Raley's record with the police and his employer before taking a private tour of the mansion with him.

Raley told her the mansion's inch-thick windows and heavy walls made the building sound-proof. He told of passage ways and false doors and a hidden room that only he knew about.

"I've been thinking about taking local girls up there,"

Passaretti said he told her.

Raley told her he was getting off work early that day. She asked if he had a "hot date."

"I guess," he said.

Passaretti left the mansion at noon.

"As I was driving away... in the rearview mirror, in the compound by the trees, I saw a real pretty girl sitting on a rock. She had long blonde hair and was eating a real big lunch. I saw the security guard coming up behind her."

Passaretti told her husband and friends about the prospects of a good story for her class. She didn't find out about the murder and arrest until Sunday night.

"A friend called me up and said, 'You know, I think they got your security guard!'"

"I think I just walked around thinking, 'Oh shit, oh shit, oh shit.' I knew I was more involved. I was pretty appalled."

"It wasn't just murder," Passaretti said, "but heinous, premeditated..."

She called the San Jose Police Department Sunday night to tell them she had interviewed Raley the day before. "They put me on hold for 20 minutes," she said. "I hung up and called back and left my name and number." She was finally interviewed by the San Jose Police Department yesterday.

When contacted by Phoenix, a San Jose Homicide Department spokesman said they had no knowledge of Passaretti's call,

but said they would try to contact her.

Her feelings of unease about Raley had prevented her from immediately returning for a tour.

"I don't think it could have been me, but you never can say. If I had gone back during the week..."

Passaretti said she has been deluged with requests from the

media for interviews. "I have stacks of messages from local television stations, radio stations, newspapers."

Has notoriety affected her school work?

"I haven't had a minute to think about it." She shook her head. "Not one minute."

Passaretti spent Monday night at the San Francisco Examiner office writing a first-person ac-

count of her interview with Raley.

Her photo ran next to the story in Tuesday's edition. The caption read, "Scoop for SF State reporter."

But Passaretti doesn't see it as a lucky break.

She said she did the story because, "I thought it might warn other girls."

"THE YEAR'S MOST COMPELLING LOVE STORY..."

Diane Keaton's finest performance."

—Jack Mathews, USA TODAY

"Mel Gibson is superb."

—Pauline Kael, NEW YORKER MAGAZINE

"Powerfully acted."

—Rev Reed, THE NEW YORK POST

"A near-perfect movie."

—Peter Rainer, LOS ANGELES HERALD EXAMINER

"Mel Gibson and Diane Keaton radiate performances strong to the core... a true story truly told."

—Gene Shalit, NBC-TV, TODAY SHOW



MEL GIBSON

MRS SOFFEL

A true story

METRO-GOLDWYN-MAYER presents EDGAR J. SCHERICK SCOTT RUDIN PRODUCTION

A GILLIAN ARMSTRONG FILM "MRS. SOFFEL" MATTHEW MODINE, EDWARD HERMANN, WRITTEN BY RON NYSWANDER

Produced by EDGAR J. SCHERICK, SCOTT RUDIN, DAVID NICKSAY Directed by GILLIAN ARMSTRONG

PG 13 Parental Guidance Suggested. Some Material May Not Be Suitable for Children. Letter Rating May Be Inappropriate for Younger Viewers.

SOUNDTRACK AVAILABLE ON WINDHAM HILL RECORDS AND CASSETTES



STARTS FEBRUARY 8th AT A THEATRE NEAR YOU!

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys!



Heaven help us

If God had wanted them to be angels, He would have given them wings.

HBO PICTURES IN ASSOCIATION WITH SILVER SCREEN PARTNERS PRESENTS A MARK CARLNER-DAN WIGUTOW PRODUCTION. HEAVEN HELP US ANDREW McCARTHY-MARY STUART MASTERSON-KEVIN DILLON

MALCOLM DANARE-KATE REID-WALLACE SHAWN

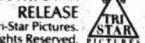
JOHN HEARD AS TIMOTHY AND DONALD SUTHERLAND. MUSIC BY JAMES HORNER

WRITTEN BY CHARLES PURPURA. PRODUCED BY DAN WIGUTOW AND MARK CARLNER

DIRECTED BY MICHAEL DINNER

A TRI-STAR RELEASE

© 1985 Tri-Star Pictures. All Rights Reserved. PICTURES



STARTS FRIDAY, FEBRUARY 8 AT A
SPECIALTY SELECTED THEATRE NEAR YOU.

supercuts®
we cut hair for your ego not ours..

\$8



SAN FRANCISCO

59 W. PORTAL AVE. (Half block from W. Portal Tunnel) 566-3929

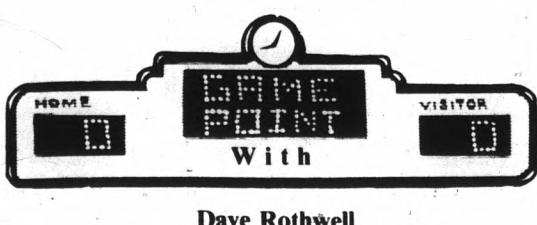
Hours: M-F 9-9 SAT 9-7 SUN 10-5

Shampoo and dry-heat are available at additional cost.

© 1979 (Rev. 1982) EMRA Corporation

RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Sports



Dave Rothwell

Rants 'n' Raves

GUYS BEWARE. The gals are gonna want more of your time now that the only sports to watch on television are golf, bowling, and figure skating. Real football is over and the USFL and baseball don't get underway for a while yet. That means trips to the parks, beaches and to see her parents. Aren't the "Superstars" on next weekend?

IN THE "Some Guys Can't Get a Break" department: With the Giants' Brad Wellman replacing an injured Manny Trillo at second base and Joel Youngblood making third base an even hotter corner, Johnnie LeMaster worked as hard as any shortstop in the league last year. Defensively, mind you.

The local scribes have been calling him a whiner and a cry-baby. Who are they to say? I wonder if a college columnist could get away with stuff like that?

FROM THE Sunday Punch's L.M. Boyd: Julius Caesar once banned a sort of football game because it was too gentle.

I wonder if he would have made Dick Butkus, Ray Nitschke, Jack Lambert and Lyle Alzado wine stewards?

Fetch me the wine, boys.

IN AN effort to draw more attendance, the hapless Warriors have been sponsoring a series of Bay Area high school games that take place before the pro games.

A nice idea. It gives young athletes quite a thrill to play in the Coliseum. Only one problem though: Most of the crowd leaves after the high school contest.

SOME SLUMBERING thoughts: Purvis Short, who probably doesn't get much sleep after seeing his efforts go unnoticed by the NBA; John Riggins, who would sleep through the Miss Nude USA contest; and the San Francisco Giants, who made their bed with the trade of Jack Clark last week. They will be lying in it all season.

I COULDN'T live with myself if I didn't beat a dead horse and share with you the most obvious reason. The 49ers won the Super Bowl.

During a 23-minute stretch of the second and third quarters, the Niners had five possessions resulting in four touch downs and a field goal.

What did the Dophins do with their possessions? One, two, three, punt five times.

DEPARTMENT OF Public Truths: "The Forty-Niners made Dan Marino look like the middle Decker of football." — the Examiner's Bill Mandel.

OBVIOUS CONCLUSIONS: "I think all men that watch 246 consecutive football games should be declared legally dead." — Victoria Miller

ATHLETES AND academics, part 236: Howard Cosell reported on his Sunday afternoon sports program that 30 percent of all players in the National Football League received their college degrees.

Those figures for other sports were: basketball (20 percent), baseball (12 percent), and hockey (8 percent).

Maybe that's why you don't see more people with missing front teeth in your Monday morning Psych class.

Cagers slide by Hayward

By Doug Von Dollen

Led by Trina Easley's 26 points and 14 rebounds, SF State's women's basketball team squeaked past the Hayward State Pioneers, 55-53, Tuesday night in the Gator gym.

Debbie Sinopoli scored the winning basket with 10 seconds remaining.

The Pioneers had a chance to win with 15 seconds left, but Connie Dalrymple, who finished with 19 points, missed a short jump shot.

Easley gobbled up the rebound and tossed the ball to Jill Ottaviano, who fired a baseball pass to Sinopoli waiting alone under Hayward's basket.

The win vaults the Gators into the middle of the Northern California Athletic Conference championship race.

Women's Basketball

With four games remaining, SF State owns a 6-4 league mark, identical to Chico State's. Stanislaus State and Sacramento State are atop the heap with an 8-1 record, but Sacramento's mark is deceiving.

Sacramento State began offering scholarships at the beginning of this semester. Since the rest of the NCAC does not offer scholarships, it was decided before the season began that Sacramento would be ineligible for the league crown.

Talk of a championship would have been dismissed as wishful thinking around SF State two weeks ago.

The Gators were 2-3 in NCAC play at that point and struggling. Since then, SF State has been on a 4-1 tear.

"We're certainly peaking at the right time," said Coach Maureen Berger, "but I felt we were capable of playing this way all season."

"We've only had three games this season where I could say we played real well," she said.

The Gators can move one step closer to a championship if they knock off visiting Chico State tomorrow at 6 p.m.

Chico has been struggling after jumping to a 3-0 start in the NCAC. The team is paced by guards Jill Johnson and Jana Courson, and forwards Chris Broach and Karen Scheffo.

None are explosive scorers, but they play the stingiest defense in the conference.

Gators lose a close one

By Doug Von Dollen

It was the stuff fantasies are made of.

Guard Andre Sparks, the Gators' floor leader, was at the free throw line with no time remaining as SF State trailed the Hayward State Pioneers, 66-65, Tuesday night.

At stake was a share of first place in the Northern California Athletic Conference.

Sparks cradled the basketball as the Gator gym crackled with anticipation. He drew a long breath, then arched the ball towards the basket.

A second later the ball was bouncing harmlessly off the back rim and the Hayward bench was exploding with excitement.

But there were no hanging heads on the Gator bench.

As forward Alex Lopez put it after the game, "He's the guy we want taking that shot. If he makes it, we're all happy. If he doesn't, we lose."

Besides, Hayward State is creating its own fairy tales this season. After winning just one game last year, the Pioneers are tied for first in the NCAC with an 8-2 record. Humboldt State is also 8-2, while SF State is 7-3.

The Gators appeared to be heading for victory with 26 seconds remaining and in possession of a 65-62 lead, but a questionable goaltending call on Gator center Derrick Seay and a five-foot jumper by Hayward's Glenn Graham put the Pioneers ahead with seven seconds left.

After a Gator time out, Sparks took the inbounds pass and began weaving towards the basket.

Pioneer guard Michael Harris tried to slap the ball away but fouled Sparks as time expired.

With four conference games remaining for each of the league's top three teams, SF State's championship hopes have not disappeared completely.

The Gators have a chance to help



By Darcy Padilla

Gator guard Andre Sparks pours in two points in a tough loss

themselves when they host Humboldt State on Saturday at 8:15 p.m. Chico State, another tough NCAC opponent, comes to town Friday at 8:15 p.m.

Chico boasts one of the league's most prolific scorers, Richard Ross, and an outstanding rebounder, Jeff Carter.

Guard Lloyd Klaman runs Humboldt's offense and ranks right behind Sparks for the NCAC lead in assists.

Surrounding Klaman are a host of tall, powerful forwards led by Jerry Bush.

Lopez expects a very physical game against Humboldt, but said motivation will not be a problem.

"We'll be real fired up coming off this loss," he said.

The Gators led by as many as 11 points in the first half but couldn't bury the Pioneers.

Forward Larry Wickett and center Derrick Seay combined for 26 of SF State's 40 first-half points. The two big men picked Hayward's man-to-man defense clean.

When the Pioneers would jump out to take away Wickett's shots from the top of the key, Seay was left open for a string of back-door lay-ups.

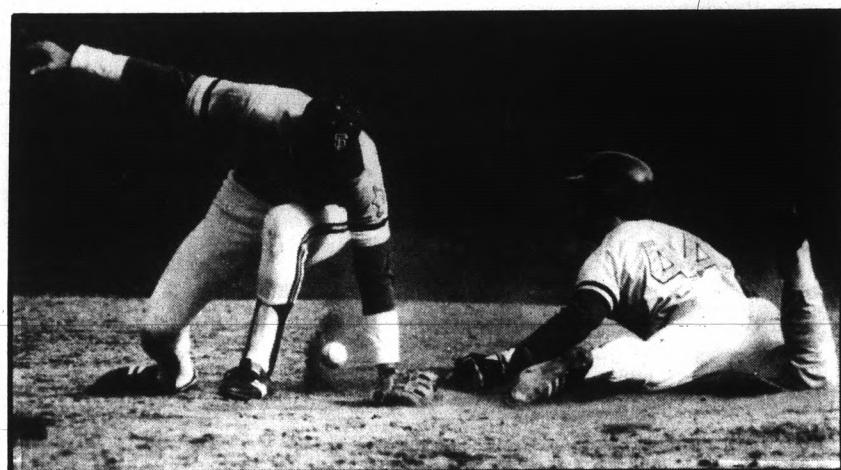
When Hayward collapsed on Seay, Wickett would fill the basket with short jump shots.

The Pioneers switched to a zone defense five minutes before the half and the Gators failed to completely adjust.

For the rest of the game, Hayward had three men under the basket at all times and the Gators' outside shooting could not carry the scoring load.

Wickett finished with 20 points while Seay added 18. Lopez chipped in with 10 and Sparks had nine.

Gator baseball team off to cold start



By Craig Chapman

The Gator baseball team blew a bases-loaded, no-out situation in the eighth inning against UC Berkeley Tuesday and went on to suffer a 5-4 loss.

A runner that was picked off and a home-to-first double play erased SF State's threat.

The Gators have a 1-3 record heading into tomorrow's Northern California Athletic Conference

opener against Sonoma State at 2 p.m. on Maloney Field.

SF State received strong pitching against Berkeley from Franz Gonzales and freshman Joe Gresham. Gonzales worked the first 4 1/3 innings and Gresham worked the final 3 1/3.

Coach Greg Warzecka praised the performance of catcher Ron Hines.

SAN FRANCISCO AUTO REPAIR CENTER 415/285-8588
Now open 7 days!
FOREIGN AND DOMESTIC AUTO REPAIRS

- Dependable Work-Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida St. (Near 18th St.) San Francisco 94110

SALE-40% OFF
SAT. FEB. 9th THRU SAT. FEB. 16th
RAPIDOGRAPH PENS & SETS

MICHAEL'S

PLUS "NEW DISCOUNT" POLICY - SELECTED ITEMS AT 40% TO 50% OFF, EVERY DAY OF THE WEEK - CHECK DISPLAYS IN STORE

NEW: One Hour Free Parking
Next Door at the Sutter/Stockton Garage (With Min. Purchase)

314 SUTTER STREET SAN FRANCISCO Ph: 421-1576
Monday - Friday: 8:30 - 6:00
Saturday: 9:00 - 5:00
• CASH, CHECK, VISA, M.C. AND AM.EX. •

DO YOU HAVE A FINANCIAL AID HORROR STORY?

WE NEED TO KNOW ABOUT IT.
HELP US HELP YOU:

CONTACT: BOB GEIGER or ARLENE CORDERO,
A.S. LEGISLATURE, EXTENSIONS x2892 or x2321,
MEZZANINE, STUDENT UNION
or: CENTER FOR STUDENT ADVOCACY, x2465,
MEZZANINE, STUDENT UNION

Arts

Author's freedom found in 'Homeland'

By Ingrid Becker

Arrest and imprisonment are initiation rites for a black man in South Africa, said playwright Sela Maredi, whose latest work "Homeland" is currently at the Julian Theatre in San Francisco.

"If you have not been picked up by the age of 16, you have broken a record," he said.

At home in South Africa, Maredi was arrested so many times for violating the segregationist apartheid rules, he no longer remembers each incident. Except one — an arrest by the security police for suspicion of treason.

"One must never be arrested by security police," he said backstage at the Julian. "Because you are likely not to come back alive."

In 1976, shortly after his anti-apartheid play, "Survival," was well-received at an all-white university, Maredi was detained by security police who questioned him about the autobiographical play documenting unfair imprisonment of blacks.

At the university he was surprised to find a receptive audience, he said. "I learned the power of political theater." However, after the police released him he recognized the danger of writing such plays and vowed not to do any political works while in South Africa.

During a U.S. tour of "Survival" in 1977 he was granted political asylum by the U.S. government.

Now living in exile in New York, Maredi has lost his homeland — Soweto, a black township near Johannesburg. However, he vividly brought Soweto to the Julian Theatre in "Homeland," which runs Thursday through Sunday until March 17.

"The homelands are barren: just weeds and dirt. Babies are dying out there."

The play, co-written by Steve



Jim Andreassi and Laura Tarantino in the West Coast premiere of Sela Maredi's "Homeland".

Friedman, raises moral issues of the apartheid system, wherein blacks are oppressed by elaborate exclusionary laws administered by a white minority. However, the heavy political message is tucked neatly in a flawless package of subtle humor and irony. The effect is a rare and skillful dichotomy of entertainment and hard-hitting social commentary.

Seeking to enlighten audiences about the way U.S. corporations operating in South Africa help maintain the racist governmental system, Maredi and Friedman based their

play on current social conditions and factual corporate policies. It analyzes General Motors for its clever relations campaign that is really poison permeating the society beneath.

It is in fact, a public relations campaign that forms the backbone of the plot: A white South African GM executive, his family and maid travel to the United States to meet their counterparts. Revealing public relations plans are discussed between the executives who plot a strategy for a GM/government partner-

ship in the event of a South African uprising.

Each of the 10 cast members play a stereotypical character in the extreme. Both "corporate wives", Madeleine Kenilworth (Laura Tarantino) and Paula Sloan (Patricia Silver) are a study in upper-middle class excesses, dressed in flowing polyester gowns and rhinestones as they parade around the patio, tipsy from afternoon martinis.

Their husbands, Bob (Jim Andreassi) and Ed (Leo Downey), pomously congratulate one another continuously as they discuss their business plans and attempt to justify the policies of GM in South Africa.

Convincing and endearing performances are delivered effortlessly by the two black house maids, Keentseng (Laurie Cannon) and Frances (Olivia Charles). Their heart-to-heart conferences on the Sloan's flagstone patio poignantly and explicitly present the true evolution of race relations in both of their native countries.

"Honey, you a slave," says

Frances, the U.S. woman, as she attempts to teach Keentseng, the South African, about standing up for one's rights. Unfortunately, for all her feisty ability to speak her mind to the white employers, Frances' words are continuously ignored by the Sloans.

The quiet Keentseng has not learned yet how to speak up for her dignity and allows it to be stripped from her by the Kenilworths as she continues addressing them as "Master" and "Madam."

One pities all of the characters. Confused by the apartheid system, they habitually operate as though in a dense fog. Forgetting about the niceties of public relations and frustrated with her inability to understand the many rules, Madeleine bursts into tears in the opening act and cries "I can't help it if they keep changing the rules."

Equally frustrated by the complex web of laws he butts against while securing passage to the United States for Keentseng, Bob exclaims, "Apartheid is no way to do business!" Even the well-reserved Ed forgets his public relations and declares that the South African government consists of a group of "racist paranoids."

But, in a calmer moment, he advocates the quiet revolution waged by GM in ending apartheid.

Through the expository dialogue of the play, Maredi is hardly silent in his denunciation of U.S. support for apartheid and calls for its end.

Hailing the recent protests in front of South African consulates and the Washington embassy, Maredi leaned forward in the dressing room easy chair and said, "The U.S. could help us enormously in our struggle if there was more pressure."

'Malcolm X' comes to campus in one-man play

By Debi Cicirik

Black History month brings to mind the image of Malcolm X, the black nationalist leader in the 1950s and 1960s who spoke out to white civic groups and college students on the injustices suffered by black Americans.

Next Tuesday, students at SF State will get a sense of what Malcolm X was like when the one-man play titled "Malcolm X" comes to the Barbary Coast.

The play, written in 1978 by Los Angeles playwright Frank G. Greenwood, highlights the impor-

tant events in Malcolm X's life — his father's death during Malcolm's childhood, his run-in with the draft board, his time in prison, his journey to Mecca and his assassination in 1965.

The show was inspired by the television production of the one-man show "Give 'em Hell Harry" because, said Greenwood, "Who gave 'em more hell than Malcolm X?"

Starring as Malcolm X is Bingwa, 31, who was born in Kansas City, Mo., but now lives in Los Angeles. Bingwa attended Merritt College in Oakland and spent a short time at SF State — so short a time, he said,

"Malcolm X" toured throughout

he doesn't remember it.

Bingwa, whose name in Swahili means capable and clever, said he was the understudy for the role of Malcolm X in the Los Angeles production a year ago. But, he added, "I was better than the person originally intended."

Other stage productions Bingwa appeared in are "Joanne" at the Julian Theatre, "One Flew Over the Cuckoo's Nest" and "Blues For Mr. Charlie." Bingwa also performed with the Oakland Ensemble Theatre.

"Malcolm X" toured throughout

California and may go on a national tour, Greenwood said.

I'm not this man," he said.

"I'm just an actor; he was a well-spoken person. From reading books and from seeing films, I get the feeling of how he loved it when he was talking."

Bingwa said the role of Malcolm X has been good for his career. "Before the play, I had a youngish look to me. I was never seen in light as a serious adult male. Now I am a respected adult male figure," he said.

Though Bingwa admired Malcolm X, he does not idolize him to the point where he assumes his persona. "Once the words are gone,

He said his biggest challenge during the year he has been with the production was performing at a minimum security prison. "Prisoners are hardcore Malcolm people. They read; they get angry," he said.

But student audiences are less of a challenge, he said. "They don't know Malcolm X. They are cerebral; they think too much. I want to give people a taste of Malcolm X so they can go and read about him."

Bingwa said he would like to see the play come to television as a mini-series. "The play has everything that goes on in a mini-series: drugs, sex and women."

FREE HAIRCUT

At Jingles Advanced Hair Training Center, we design hair styles for the individual, putting you on top of the fashion scene. Under the supervision of the Jingles artistic team, experienced hairdressers create the look you never thought you could have. So if you would like to be inspired in updating your image, please call us.

(415) 788-5522
278 Post St. Room 304, S.F.
By appointment only.

Guitar Studios, Inc.
1411 Clement Street, S.F.

Need a Guitar?
We have a large selection
from \$80 to \$4000.

Guitar Music?
We have the largest
selection.

Instruction?
All styles, all levels.

More S.A.
12:00-4:00

386-0395

FREE GLOVES

NO PURCHASE NECESSARY

Bring in this ad for a free pair of leather-faced work gloves (\$3.00 retail value) when you join our Rental Club (no membership fee). Rental Club card entitles you to 10% discounts on all rentals at your U-Haul Center. Find us in the white pages.



The most sensational sound you'll ever see!

Disney's
FANTASIA

Where every sound creates a picture.

RE-RECORDED IN DIGITAL STEREO
BASED ON THE ORIGINAL SOUNDTRACK BY LEONARD BERNSTEIN
FEATURING A NEW SCORE WITH SONGS CONDUCTED BY RONNIE KOREK
ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON DISNEY VINTAGE RECORDS
RE-RELEASED BY DISNEY VINTAGE DISTRIBUTION INC. • TECHNICOLOR • MUSICAL • MUSICAL

Opens Friday, February 8th at a theatre near you.

Arts

Leading man goes public

By Curt Dawson

If a former actor named Ronald Reagan can be President, imagine Cary Grant as the next leader of the free world.

Grant downplayed that idea during a rare public appearance at Masonic Auditorium on January 29. "I wouldn't be acceptable," he said to the amusement of a near-sell-out crowd. "(Reagan) has been married before, and so have I... but too many times."

He was in fine form the moment he strode onto the spacious stage to thunderous applause. The audience was previously warmed up with a pleasing compilation of film clips showing Grant giving passionate kisses to many of his best-known leading ladies and also taking many sharp slaps on the face.

During the 90-minute conversation, Grant charmed and amused the spellbound audience. Though he turned 81 in January, Grant was hardly convincing when he claimed he was not capable of acting at his former level.

He appeared in 72 films, including "North by Northwest," "To Catch a Thief," "The Philadelphia Story," "Bringing Up Baby," "His Girl Friday," "Notorious," "Only Angels Have Wings" and "Gunga Din."

Grant walked away from it all in 1966 after finishing "Walk, Don't Run."

"I've lost touch with that energy," he said in his unmistakable voice. His tanned face and lean figure are topped by thick hair of the purest white which almost glows.

"I do other things now, and I enjoy doing them," he said. Grant serves on the boards of various corporations and charities. "I don't go to films, don't read novels and seldom see plays."

"I like to be in the company of my wife more than anything else."

How does he stay in such good shape? Grant claimed he "doesn't



Cary Grant, still charming at 81.

do a damn thing," but did offer one tip. "The best exercise of all is lovemaking."

Grant is perhaps best known for his work with Alfred Hitchcock. "He was the most genial, marvelous and intelligent man I ever worked with. He had full rapport with everyone... nothing rocked him," said Grant.

Five microphones were placed around the hall. Sadly, the level of questioning seldom rose above banal and trite. People gushed on and on about their favorite movie starring the film legend, or told a pointless personal story before asking

Grant a less than intriguing or thoughtful question.

Each time, the rest of the audience would groan at the wasted opportunity.

Grant never let that mar the otherwise splendid evening. His quick comebacks and hilarious anecdotes kept things moving briskly.

Born Archie Leach in Bristol, England, on January 18, 1904, the former acrobat created a personal style that came to epitomize suave and sophistication. He was not only debonair, but excelled at light comedy as in the movie, "Arsenic and

Old Lace."

Grant had high praise for Mickey Rooney, Spencer Tracy ("best actor I've ever seen in our business"), George Burns and Grace Kelly ("an extraordinarily fast mind; it could encompass everything around her").

One person noted that two of Grant's peers, Ava Gardner and Rock Hudson, did cameo on "Dynasty." Would Grant? "I'd have to put that in the fat chance department," he said.

Referring to a love scene on a train with Eva Marie Saint in "North by Northwest" that a member of the audience called the most erotic he had ever seen, Grant replied, "I don't see anything special with that scene, but I'm glad you did — and that's the point."

He never signs autographs, he said. "I deplore the habit, and I can't think of anything of less consequence."

"On the street you just start one and it's like pigeons flocking."

Grant experimented with LSD before it was outlawed in 1966. He did not praise it outright, but said "I found it extremely enlightening at the time. I used to do it with a mask, listening to music of my youth, classical mostly."

Grant was asked if he was "traumatized" when his alleged paramour, Sophia Loren, ran off to Mexico and married Carlo Ponti.

"Nothing traumatizes me," he stated without hesitation. "Since my wife is in the audience, that's not an appropriate question."

Grant said he wants to be remembered as "a fellow who did the best he could without offense to his fellow man."

He is a movie hero whose dashing image will remain intact because he did not grow old on the screen. Grant has never lessened his image — no endorsements, no talk-shows, no television.

Those who were fascinated by this rare appearance won't soon forget how good it felt to be there; to see and hear a true star.

Morgan State choir to sing from the soul

By Jane Thrall

World-renowned Morgan State University choir, described by the Detroit Free Press as one of finest college choirs, will perform new music by black composers at McKenna Theatre next Monday.

The group of 125 singers from Baltimore returns to California for the first time since April when it performed in San Francisco, Berkeley, Los Angeles and at Stanford University.

In commemoration of Black History Month, the chorus will perform works by black composer Undine Moore.

Conductor Nathan Carter said the chorus is also scheduled to per-

form traditional spiritual music, several popular pieces derived from Broadway musicals, gospel pieces and several concert-style arrangements of spirituals.

Carter, has directed the Morgan State Choir since 1969 and received the Distinguished Service Award from the National Association of Negro Musicians.

The Morgan Choir, and its director, have a reputation for performing works by new black composers, Carter said. "We have done a lot in service to black musicians, and black musicians turn to us [as purveyors of their compositions]."

Like the choir at SF State, the Morgan State group is actually a group of different ensembles. The

group includes a 50-voice concert Choir; the Morgan Singers, composed of 30 voices; a Chapel Choir; and a Civic Chorus of graduates and selected singers from the Baltimore community.

The choir recently returned from a European tour where it recorded with the London Symphony Orchestra and the Helsinki Philharmonic.

The group also recorded with the Baltimore Symphony, and made its debut with the New York Philharmonic in 1977.

Carter, born in Selma, Ala., graduated from the Hampton Institute in Virginia. He received honorary bachelor's and master's degrees from the Juilliard School of Music. He earned his doctorate de-

gree at the Peabody Conservatory in Baltimore.

Before teaching at Morgan State, he was chorale director and chairman of the music department at Knoxville College in Tennessee, where his choruses toured the United States.

Carter also lectures and guest conducts high school and university choruses across the country.

Following the SF State appearance the choir will perform with the Oakland Symphony. Selections will include "Scenes from the Life of a Martyr" composed by Undine Moore, about the life of Rev. Martin Luther King Jr.

The SF State concert will take place on Monday, Feb. 11, at 1 p.m. at McKenna theatre.

Calendar

FILM

French Film Series continues with "La Pirate" tonight at 7:15 and "Une Chambre En Ville" at 9:15, McKenna Theatre. Sponsored by the School of Creative Arts. Admission \$4 for SF State students/faculty.

THEATER

"The Water Engine" by David Mamet presented by Brown Bag Theatre ends tomorrow, CA 104, noon. Free admission.

"Dunbar," a musical based on the life and poetry of 19th century poet Paul Laurence Dunbar through Sunday, Feb. 10, Western Addition Cultural Center, 762 Fulton St., 563-7543. Admission \$10.

MUSIC

Tripod Jimmy experimental rock today at the Student Union Depot, 5 to 7 p.m. Free admission.

EXHIBITS

- "Mystery Paintings," mixed-media by Joanna Signer through tomorrow in the Student Union Art Gallery.
- "Hermetic Metaphors," oil paintings by Don Escobosa and acrylic paintings by Jennifer Canaga through tomorrow on the White Walls in the Student Union lower level.
- Art Department Faculty Exhibit, Monday Feb. 11 through Feb. 27 in the University Art Gallery, A & I 201. Reception Tuesday, Feb. 12, 4:30-6 p.m.
- Oil paintings and mixed-media drawings by Steven Schloemer, Monday Feb. 11 through March 1, Student Union Art Gallery. Reception Tuesday, Feb. 12, 5-7 p.m.

POETRY

- Readings by Jerry Ratch and Lennart Bruce, today 1:30-3 p.m., rooms A-E, Student Union, sponsored by the Poetry Center. Free admission.

VALUABLE COUPON

99¢ DOUBLE CONE

Buy as many Double Cones for 99 cents each as you'd like, with this coupon!

Coupon good ONLY at

BASKIN-ROBBINS
ICE CREAM STORE

CORNER of 24th Ave. & Irving St.

Not valid with
any other offer

664-8588

COUPON

**EXPERIENCE PIRRO'S
CRISPY, TASTY
OLD STYLE PIZZA**

THE ULTIMATE PIZZA.
\$2.00 off any Large Size or Extra Large Size Pizza
\$1.00 off any Small or Medium Size Pizza
With This Ad
Offer Expires February 28, 1985.
One ad per family per visit.

Pirro's

Pizza Italian Restaurant, 2244 Taraval Street, (Between 32nd & 33rd Ave.)

A.R.T.

PERFORMING ARTS

MUSIC



MORGAN STATE UNIVERSITY CHOIR

World-Renowned Sixty-Voice Choir

Conducted by Nathan Carter

February 11, Monday

1:00 pm

McKenna Theatre

\$2.00 General

Tix available at Student Union

Ticket office and all BASS outlets

AFRICAN ARTS MINI-FESTIVAL

February 14, Thursday

with:

Patrick Prescod
Steel Drum Lecture
11:00 am

Black Music by Any
Means Necessary
12:00 pm

Cirrus
Fusion
3:00 pm

DRAMA

Barbary Coast

FREE

MALCOLM X

Reminiscences of a Revolutionary
by Frank G. Greenwood

A ONE MAN SHOW starring

BINGWA

February 12, Tuesday

1:00 pm

Barbary Coast, Student Union

\$1.00 General

Tickets available at the Student Union

Ticket Office

FILM



THE MAN WHO KNEW TOO MUCH

Starring James Stewart & Doris Day

Thursday & Friday Series

February 7 & 8

4:00 pm & 7:00 pm

Barbary Coast, Student Union

\$2.00 Students, \$2.50 General

Backwords



A vanishing trademark and a dwindling trade

By Jana Salmon-Heyneman

It's a hot July night in Anytown, U.S.A. The Yankees lead in the pennant race. The great war has just begun. It is 1917.

A cylindrical 'Old Glory' turns rhythmically to the harmonious refrains of a mustached quartet, haloed in its globe's soft white light. Softly it hums as its cylinder spins a never-ending confection of red, white and blue.

"You're going to see a lot less of them," said barber Frank J. Pisa Jr., glancing up at his wall-mounted pole tucked in an alleyway of a suburban Millbrae shopping mall. "It's a dying art."

Pisa, 39, and his 73-year-old father, Frank Sr., are members of a four-generation barber family which at one time boasted 11 barbers.

Few shoppers notice the rotating pole overhead has a hole where the bulb burned through the colors. Pisa estimates that replacing the pole's cylinder would cost about \$40. A new, top-of-the-line wall-mount pole runs about \$534.

New American barber pole equipment comes from just one place. The William Marvy Company in Minnesota, according to its founder, is the only barber pole manufacturer in the United States and one of only five in the world.

When Marvy, 75, founded his company in 1950, he introduced the "six ways better" pole. The Wall Street Journal praised it as the "greatest innovation in 25 years." Many wall-mount poles replaced cast iron with stainless steel, the inner paper cylinders with plastic that didn't fade in the sun, and used durable plastic outer cylinders instead of glass. He said his factory was working day and night until the mid-1960s.

The first rotating poles built in the late 1800s, said Marvy, were wooden and turned by wind paddles on top. They were replaced by porcelain over cast iron pedestals that used a hand crank. Barbers cranked the pole once in the morning and they spun all day. Later, electric motors replaced the old cranks. The first wall-mounted poles appeared in the 1920s, with cast iron mounts, glass outer cylinders and a revolving illuminated core.

The pedestal pole, for the most part, joined the tobacconist's wooden Indian and the pawnbroker's three golden balls pastured out to antique stores, curiosity shops, living rooms and bars as conversation pieces. Some of the antique poles are now worth about \$1,500.

As far as ancient trade symbols go, said Marvy, "We've lost every single one of them except the pole. We feel responsible for holding onto it."

Though most people still recognize that a revolving pole means a barber shop is open, the significance of the pole and its colors are bygone hieroglyphs.

Pisa Jr. said the first barber poles, which originated in Europe in the Middle Ages were wooden poles painted red and white. He said red symbolized blood and white represented bandages.

Barbers not only cut hair and shaved beards but also acted as surgeons and dentists. They performed bloodletting operations with leeches or by slitting the wrist slightly to rid the body of bad blood. The pole represented a staff held by a patient during an operation. Bloody bandages were hung on the staff to dry



Photos by Dan Ecoff

Top: Barber Frank Digirolamo checks the sharpness of his razor, flanked by two old pedestal-style barber poles. **Center:** A five-year-old gets the six-dollar cut at Lou's Barber Shop in Brisbane. **Bottom:** SF State student Matt Lee relaxes under hot towels and, **Right:** steady hands glide a sharp blade across his lathered face.

and when the wind blew, the bandages spiraled around it.

According to Pisa, blue was patriotically added to the poles during World War I.

The rotating red, white and blue barber pole became a distinctly American icon. They are now little more than relics.

Some cities, like Daly City, outlaw or restrict revolving barber poles with sign ordinances that prohibit mechanical or moving signs. Some allowances are made for existing poles, however.

The Marvy company has manufactured 70,000 poles since 1950, but Marvy said production plummeted from 5,000 poles in 1967 to 600 in 1984. However, Marvy restored or repaired 1,200 poles in that same year.

Vandalism also contributes to the barber pole's disappearance. Vandals broke the glass globe and supporting cylinder on barber Diane Davies' old pedestal pole two years ago. According to Davies all the pedestal pole makers have died, creating a scarcity of parts. "The poles are disappearing. The availability is gone. I should be moving this one inside soon," said Davies, somewhat somberly.

Many barber shops have replaced the outside wall-mount poles with triangular decals or tiny red, white and blue staffs attached to mirrors inside shops. Although wall-mount poles have not disappeared altogether, many have become tattered, decrepit or broken bits of downtown sculpture.

Lou's Barber Shop in Brisbane had a rotating pole until a couple of months ago. Now an empty plastic cylinder haunts the white stucco walls. South San Francisco's Bayshore Barbershop has the only striped pole in town. A stark light bulb pokes out from the torn candy-cane cylinder, looking like a curtain parted in half. Barber Hank Wiles, whose 34-year-old shop in Millbrae has a vintage example of a wall-mount pole said, "That's just a bother sometimes. They're no longer necessary, not like before."

Pisa Jr. said, "The new ones don't have poles. They don't want to be recognized as an old-fashioned barber shop."

"The old-time barber shop is really fading away. This is what I would consider an old-time shop. Kids I grew up with bring their kids in here. My dad gave them their first haircuts and I'm giving their kids their first haircuts."

Pisa Jr. and Sr., barber at neighboring chairs.

Amidst the snipping of scissors, the buzzing of electric shears and talk about cars and sports, faded photographs chronicling a family's barbering heritage go virtually unnoticed.

The Pisas banter back and forth, naming styles from the 1920s to the 1950s: crew cut, flat top, flat top with fenders, Mohawks, windblown, German pompadour, the puff, the boogie-woogie, the Hollywood and the D.A.

"It was called the duck's ass," Pisa Sr. said. "What's that new haircut the kid's got there? That

kid I gave one. . . I call it a piss pot haircut," he said, chuckling.

"That's what he calls it," Frank Jr. said, looking indignant.

"What killed the barber business is when the long hair come in. Then the barbers were all quit. That was in the early '60s. They started this long hair thing — with the Beatles," Frank Sr. said.

Anthony Guardino, 66, who barbecued for 35 years and headed the barber's union for 10 years, said the long-hair styling industry forced barbers to expand their services and to train themselves in men's and women's cuts. "It made you a better barber," he said.

"Barber" is an old term. When you think of barbers you think... to 1950," said San Francisco Barber College instructor Russ Wilson, 28. "Put 'stylist' at the end and it changes the whole concept."

Wilson said barbershops changed in the mid-1970s with men's stylists doing permanents and color tintings, which began changing customer attitudes.

Still, Pisa Jr. said, "Young kids would see one (barber pole) and say, 'I'm not going to go there. He's only a barber. He'll give you a butch.' A lot of kids think they (barbers) don't know how to do anything. They think Supercuts is the place to go because they advertise."

South San Francisco Supercuts manager Pamela Gomez, 27, said such hairstyling chains for men and women revolutionized the haircutting industry. "It started in 1975. It filled a void in the beauty industry itself. A person could go to a barber shop, get good value but not much style, or go to a salon and get good style but not much value."

With 400 shops nationwide, Supercuts has become the McDonalds of hairstyling. Shops serve all ages quickly and conveniently, said Gomez.

"It's just a faster pace. The whole of America goes at a faster pace than it did 10 years ago," said Gomez. "I think when the barber shops go, nobody's going to open a new 'old-fashioned' barber shop."

A copper-toned photograph in the Pisa family shop shows Frank Sr.'s father seated in a rich chair beside stacks of neatly folded towels and a sign touting, "Haircut, Shave, Tonic and Massage — all for \$1." The year was 1910.

Rows of mirrors in the shop seem to echo a barber shop quartet lament of the lost razor — lost times, too, perhaps, lamenting the demise of the last male bastion.

A lot of the new barbers coming out of college now cannot shave a man," said Pisa Jr. They are taught fundamentals but dislike the time and special treatment involved, so they don't bother perfecting the skill, he said.

Anthony Guardino recalled that when his father started barbershops in 1906, it cost 15 cents for a haircut, 10 cents for a shave. Now a shave and a haircut average \$7.

"Why spend \$7 for a shave when you can do it yourself in two to three minutes?" asked barber Frank Digirolamo, 61, who has barbecued for 43 years. His Daly City Palace Barber Shop still does just the basics: haircut, shave, shampoo and massage. "There's not too many of us left," he said.

